

Kiss Your Butt Goodbye

CHOREOGRAPHED JULY 2007 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Line Dance, Easy Intermediate Phrased (1 Easy Restart); 32 Counts, 48 Movements

MUSIC: *How Long* by Lucy Angel (CD "A Girl's Gotta Do What A Girl's Gotta Do" – check out the track at www.lucyangel.com.

CD available for purchase at echotunes.com). Start 12 counts in, when the vocalist is singing the word "set." This song is a two-step; count the beats as 1&2&3&4.

COUNT/CALL/DESCRIPTION

RIGHT LOCKING TRIPLE FORWARD, LEFT ROCKING CHAIR,

LEFT LOCKING TRIPLE FORWARD, RIGHT ROCKING CHAIR

- | | | |
|------|------------------------------|---|
| 1&2 | Triple step | R step forward (1), L lock step behind R (&), R step forward (2) |
| 3&4& | Rock & rock & | L rock ball of foot forward (3), recover to R (&), L rock ball of foot back (4), recover to R (&) |
| 5&6 | Triple step | L step forward (5), R lock step behind L (&), L step forward (6) |
| 7&8& | Rock & rock & | R rock ball of foot forward (7), recover to L (&), R rock ball of foot back (8), recover to L (&) |

RIGHT TRAVELING APPLEJACK W/HITCH, 1/4 TURN LEFT, TOUCH,

RIGHT TRAVELING APPLEJACK W/HITCH, 1/4 TURN LEFT, TOUCH

- | | | |
|-----|---------------------|---|
| 1&2 | In-out-hitch | R step side right turning heels in (weight on R heel and L ball) (1), turn heels out (weight on R ball and L heel) (&), turn heels in (weight on R) hitching L knee out to left side while leaning slightly right (2) |
| 3,4 | Turn, touch | Pivot 1/4 left (9:00) stepping L forward (3), R touch next to L (4) |
| 5&6 | In-out-hitch | R step side right turning heels in (weight on R heel and L ball) (5), turn heels out (weight on R ball and L heel) (&), turn heels in (weight on R) hitching L knee out to left side while leaning slightly right (6) |
| 7,8 | Turn, touch | Pivot 1/4 left (6:00) stepping L forward (7), R touch next to L (8) |

Easier option: Replace the applejack with a large step right while sliding L towards R; do the hitch as usual.

RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS,

RICK KICK & SIDE POINT, SYNCOPATED HEEL TWIST TURNING 1/4 LEFT

- | | | |
|-----|-------------------------|---|
| 1&2 | Rock & cross | R rock ball of foot side right (1), recover to L (&), R step across L (2) |
| 3&4 | Rock & cross | L rock ball of foot side left (3), recover to R (&), L step across R (4) |
| 5&6 | Kick & point | R kick forward (5), R step next to L (&), L toe point side left (6) |
| 7&8 | Twist & turn | On balls of feet (keeping weight over R foot), twist heels right (7), twist heels left (&), twist heels right turning 1/4 left (3:00) (8) |

WALK BACK L-R, COASTER CROSS TURNING 1/4 LEFT,

1/4 LEFT PADDLE TURN (TOUCHING RIGHT OUT-IN)

- | | | |
|-----|----------------------|---|
| 1,2 | Back, back | L step back (1), R step back (2) |
| 3&4 | Coaster cross | L step ball of foot back (3), R step ball of foot next to L (&), L step forward across R turning 1/4 left (12:00) (4) |

For next 4 counts, keep weight on ball of L to execute paddle turn. Styling: Snap fingers on right hand down to right side with each touch.

- | | | |
|------|------------------------------|--|
| 5&6& | Turn & turn & | Start 1/4 left paddle turn touching R toe out (5), continue paddle turn touching R toe next to L (&), continue paddle turn touching R toe out (6), continue paddle turn touching R toe next to L (&) |
| 7&8 | Turn & turn | Continue paddle turn touching R toe out (7), continue paddle turn touching R toe next to L (&), finish paddle turn touching R toe out (8) |

START AGAIN AND ENJOY!

EASY RESTART: On the third repetition, you will do the first 16 counts then start again (you'll be facing the 12:00 wall for the restart).

END OF SONG: For those of you that like to finish with style, you'll be facing 9:00 when the music ends, do the first 4 counts and as you rock back on your left, take weight leaning slightly back as you kick your right foot forward!