

Jive Walkin'

CHOREOGRAPHED MAY 1999 BY JOHN H. ROBINSON, INDIANAPOLIS, INDIANA, USA
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DESCRIPTION: 4-Wall Funky Line Dance, Easy Intermediate; 48 Counts, 72 Movements

MUSIC: *Slam Dunk The Funk* by Five (choreographer's favorite, start after the singer says, "3,2,1, Let's do it!"). Also try: (*You Drive Me*) *Crazy* by Britney Spears; *Miami* by Will Smith; *Lean On Me* by Club Nouveau; *Kiss* by Prince. Country options: *Single White Female* by Chely Wright (practice); (*Now You See Me*) *Now You Don't* by Lee Ann Womack; *One Honest Heart* by Reba McEntire; *A Little Bit Of Life* by Craig Morgan (choreographer's favorite).

COUNT/CALL/DESCRIPTION

SYNCPATED TOE POINTS WITH 1/4 TURN RIGHT, REPEAT

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|------|----------------------------|--|
| 1&2& | Toe & toe & | R toe tap forward (1), R step next to L (&), L toe tap forward (2), L step next to R (&) |
| 3&4 | Tap-tap-turn | R toe tap side right (about 12" away from L) (3), bring R in, tapping toe about 6" away from L (&), pivot 1/4 right (3:00) tapping R toe next to L (4) |
| 5&6& | Toe & toe & | R toe tap forward (5), R step next to L (&), L toe tap forward (6), L step next to R (&) |
| 7&8 | Tap-tap-turn | R toe tap side right (about 12" away from L) (7), bring R in, tapping toe about 6" away from L (&), pivot 1/4 right (6:00) tapping R toe next to L (8) |

WALK FORWARD 2 STEPS, FORWARD MAMBO STEP, WALK BACK 2 STEPS, 2 HIP BUMPS BACK

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|-----|------------------------|---|
| 1,2 | Walk, walk | R step forward (1), L step forward (2) |
| 3&4 | Mambo step | R rock forward ball of foot pushing R hip forward (3), recover to L (&), R step slightly back (4) |
| 5,6 | Back, back | L step back (5), R step back (6) |
| 7&8 | Bump & bump | Keeping weight back, R hip bump back twice (7&8) |

& WALK FORWARD 2 STEPS, FORWARD MAMBO STEP, WALK BACK 2 STEPS, 2 HIP BUMPS BACK

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|------|-------------------------|---|
| &1,2 | & Walk, walk | Shift weight to L (&), R step forward (1), L step forward (2) |
| 3&4 | Mambo step | R rock forward ball of foot pushing R hip forward (3), recover to L (&), R step slightly back (4) |
| 5,6 | Back, back | L step back (5), R step back (6) |
| 7&8 | Bump & bump | Keeping weight back, R hip bump back twice (7&8) |

& SIDE, CROSS, RIGHT SIDE MAMBO, LEFT SIDE, CROSS, SIDE TOUCH-HITCH-STEP TOGETHER TURNING 1/4 RIGHT

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|------|--------------------------|---|
| &1,2 | & Side, cross | Shift weight to L (&), R step side right (1), L step across R (2) |
| 3&4 | Rock & cross | R rock ball of foot side right (3), recover to L (&), R step across L (4) |
| 5,6 | Side, cross | L step side left (5), R step across L (6) |
| 7&8 | Touch-hitch-step | L toe touch side left (7), pivot 1/4 right (9:00) hitching L knee (&), L step next to R (8) |

SYNCPATED TOE POINTS, 3 HEEL BOUNCES TURNING 1/4 RIGHT, REPEAT

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|-----|---------------------------|--|
| 1&2 | Toe & toe | R toe tap forward (1), R step next to L (&), L toe tap forward (2) |
| 3&4 | Bounce-bounce-turn | With weight on balls of feet, bounce heels down to floor 3 times, gradually turning 1/4 right (12:00) and ending weight on L (3&4) |
| 5&6 | Toe & toe | R toe tap forward (5), R step next to L (&), L toe tap forward (6) |
| 7&8 | Bounce-bounce-turn | With weight on balls of feet, bounce heels down to floor 3 times, gradually turning 1/4 right (3:00) and ending weight on L (7&8) |

Styling option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish.

KICK & KICK (TRAVELING FORWARD) & STEP TOGETHER/KNEE POP, CLAP/CLAP/SLAP/CLAP/HOLD/SNAP/SNAP

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|------|------------------------------|---|
| 1&2& | Kick & kick & | R kick forward (1), R small step forward (&), L kick forward (2), L small step forward (&) |
| 3&4 | Together/knee pop | R step next to left (3), rise on balls of feet, raising heels off floor/popping both knees forward (&), drop heels/straighten knees (4) |
| 5&6& | Clap-clap-slap-clap | Clap hands twice (5&), slap hands on upper thighs (6), clap hands again (&) |
| 7&8 | Hold-snap-snap | Raise hands preparing to snap fingers (7), snap fingers twice (&8) |

START AGAIN AND ENJOY!