

# WHAT BABY WANTS

**MUSIC:** What Baby Wants by Alice Cooper ft. Ke\$ha (CD: Welcome 2 My Nightmare). Available at iTunes, Amazon.com, Amazon.co.uk, Amazon.de. **SEQUENCE:** Begin on vocals, after 16 count intro. Restart after 16 counts\* during 2nd, 5th, 7th and 9th repetitions; after 48 counts\*\* during 3rd repetition. Restarts occur 6:00, 12:00, 6:00, 12:00, 6:00.

**COUNTS**  
64/4

**LEVEL**  
INT



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WALK R-L, PIVOT 1/2 LEFT, HEEL BOUNCE 1/2 RIGHT, SWEEP 1/2 RIGHT, BEHIND-SIDE 1/4 RIGHT

- 1,2 **Walk, walk** Step R forward (1), Step L forward (2)
- 3,4 **Pivot half** Touch R forward (3), Turn 1/2 left (6:00) (weight L) (4)
- 5,6 **Bounce, bounce** Bounce heels turning 1/4 right (9:00) (5), Bounce heels turning 1/4 right (12:00) (weight stays L) (6)
- 7,8& **Sweep, behind &** Pushing off L, turn 1/2 right (6:00) sweeping R clockwise (7), Step R behind L (8), Turn 1/4 right (9:00) stepping L side left (&)

R CROSSING TRIPLE, FULL TURN LEFT, HOLD, & L SIDE, R CROSS

- 1&2 **Cross & cross** Step R across L (1), Step L side left (&), Step R across L (2)
- 3,4 **Quarter, half** Turn 1/4 left (6:00) stepping L forward (3), Turn 1/2 left (12:00) stepping R back (4)
- 5,6 **Quarter, hold** Turn 1/4 left (9:00) stepping L side left (5), Hold (6)

\*RESTART here during 2nd, 5th, 7th and 9th repetitions (you'll be facing 6:00 when this happens the first two times 12:00 the third time, and 6:00 the final time). IMPORTANT: After count 5, be sure to **HOLD counts 6-8** then restart.

- &7,8 **& Side, cross** Step R beside L (&), Step L side left (7), Step R forward across L (8)

L BACK-R SIDE-L CROSS, R SIDE, L HITCH ACROSS, L TOUCH OUT, TURN 1/4 LEFT, SIT BACK, R FLICK BACK

- 1&2 **Back & cross** Step L back (1), Step R side right (&), Step L across R (2)
- 3,4 **Side, hitch** Step R side right (3), Raise L across R knee (4)
- 5,6 **Touch, turn** Touch L toe side left (5), Turn 1/4 left (6:00) shifting weight forward L (6)
- 7,8 **Back, flick** Shift weight back R (7), Shift weight forward L flicking R back (8)

Add style to counts 5-8 by emphasizing hips in the directions of your moves.

R TOUCH FORWARD, TURN 1/4 LEFT & L CROSS, R SIDE, L SIDE POINT, FULL TURN LEFT

- 1,2 **Touch, turn** Touch ball of R forward (1), Turn 1/4 left (3:00) keeping weight L (2)
- &3,4 **& Cross, side** Step ball of R back close to L (&), Step L across R (3), Step R side right (4)
- 5,6 **Point, quarter** Point L toe side left (5), Turn 1/4 left (12:00) stepping L in place (6)
- 7,8 **Half, quarter** Turn 1/2 left (6:00) stepping R back (7), Turn 1/4 left (3:00) stepping L side left (8)

OUT R-L, R BACK, L COASTER HITCH-BALL-CHANGE, L FORWARD, R TAP

- 1,2 **Out, out** Step R diagonally forward (to 4:00) (1), Step L diagonally forward (to 2:00) (2)
- 3,4& **Back, coaster** Step R back to center (3), Step L back (4), Step R beside L (&)
- 5&6 **Hitch-ball-walk** Raise L knee forward (5), Step ball of L beside R (&), Step R forward (6)
- 7,8 **Walk, touch** Step L forward (7), Touch R beside L (8)

R 1/4 MONTEREY TURN W/L SIDE ROCK-RECOVER-CROSS, R SIDE, L TAP BEHIND, L SIDE, R TAP BESIDE

- 1,2 **Touch, turn** Touch R side right (1), Turn 1/4 right (6:00) stepping R beside L (2)
- &3,4 **Side-rock, cross** Rock L side left (&), Recover R (3), Step L across R (4)
- 5,6 **Step, tap** Step R side right (5), Tap L behind R/swing arms down past hips snapping fingers (6)
- 7,8 **Step, tap** Step L side left (7), Tap R beside L (8)

\*\*RESTART here during 3rd repetition (you'll be facing 12:00 when this happens).

WALK BACK R-L-R, L HEEL FORWARD, L STEP, R TAP, & HEEL JACK W/BRUSH

- 1,2 **Back, back** Step R back (1), Step L back (2)
- 3,4 **Back, heel** Step R back (3), Touch L heel forward (4)
- 5,6 **Step, touch** Step L in place (5), Touch R behind L (6)
- &7&8 **& Heel & brush** Step R back (&), Touch L heel forward (7), Step L in place (&), Brush R forward (8)

SYNCOPIATED JAZZ BOX TURNING 1/4 RIGHT, L TOUCH SIDE, HIP BUMP, HIP ROLL CLOCKWISE

- 1,2 **Cross, turn** Step R across L (1), Step L back turning 1/4 right (9:00) (2)
- &3,4 **& Cross, side** Step R side right (&), Step L across R (3), Step R side right (4)
- 5,6 **Touch, bump** Touch L side left moving hips right (5), Move hips left (weight ends L) (6)
- 7,8 **Roll hips** Roll hips clockwise (single or double, your choice!) finishing weight L (7-8)

START AGAIN AND ENJOY!