

# Tonight Again

Choreographed October 2016 by TEAM USA (Jo Thompson Szymanski, Guyton Mundy, John Robinson)

32 counts, 2 walls, Intermediate Line Dance

Music: Tonight Again by Guy Sebastian (Available on iTunes, Amazon.com)

Intro: 32 counts (start on "Oh, do what you want") / Sequence: Tag, 32, 16\*, 32, Tag, 32, 28\*\*, Tag, 32, 32, 32, 32

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## TAG

### CROSS & CROSS & CROSS, SIDE ROCK, SYNCOPATED WEAVE RIGHT

*IMPORTANT: Angle body right (toward 1:30) for counts 1-4. You are traveling toward 12:00.*

1&2& Step R across L (1), Step L side left (&), Step R across L (2), Step L side left (&)

3&4 Step R across L (3), Rock L side left (&), Replace R angling body right (preparing for syncopated weave) (4)

*On counts 5-8, you are facing 3:00, traveling toward 6:00.*

5&6& Step L across R (5), Step R side right (&), Step L behind R (6), Step R side right (&)

7&8 Step L across R (7), Step R side right (&), Step L behind R (8)

## WALK AROUND, FUNKY ARM MOVEMENT

1,2 Turn 1/4 right stepping R forward (1), Step L forward (2)

3,4 Turn 1/2 right stepping R forward (3), Step L forward angling body toward 1:30 (4)

5&6 Looking down at floor: Raise L arm with elbow bent so fist is parallel to floor, punching R fist under L hand (5), Bring R fist back to center (&), place R hand over L wrist (grasp wrist gently) (6)

7&8 Raise head to look forward (7), Raise R hand slightly shaking forefinger twice as if indicating "no-no" (&8)  
*(Third time: swing R arm up and back overhead with fingers spread for 7-8)*

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## MAIN DANCE

### WALK R-L, OUT-OUT & CROSS, 1/4 RIGHT SWEEPING LEFT, CROSS, 1/4 LEFT STEPPING BACK, 1/4 LEFT SIDE-CROSS

1,2 Step R forward slightly across L (1), Step L forward slightly across R (2)

&3&4 Step R side right (&), Step L side left (3), Step R home and slightly back (&), Step L across R (4)

5,6 Turn 1/4 right (3:00) stepping R forward sweeping L clockwise (5), Step L across R (6)

7&8 Turn 1/4 left (12:00) stepping R back (7), Turn 1/4 left (9:00) stepping L side left (&), Step R across L (8)

### HIP PUSHES, BIG STEP, LOCK BALL-STEP, PIVOT 1/2 LEFT, SIDE STEP w/TOE TURNOUT, STEP BEHIND

1,2 Step L diagonally forward to 7:30 moving hips forward (shift weight forward) (1), Move hips back (shift weight back to R) (2)

3,4 Big step L forward to 7:30 dragging R toe towards L (3), Lock ball of R behind L (4)

&5,6 Step L forward to 7:30 (&), Step R forward to 7:30 (5), Turn 1/2 left (1:30) stepping L forward (6)

7,8 Turn 1/8 left (12:00) stepping R side right/turning L toe left (toe raised, heel on floor) (7), Step L behind R (8)

**\*RESTART** here during 2nd repetition (you'll be facing 6:00 when this occurs)

### CRAZY LEGS TRAVELING RIGHT, DIAGONAL HITCH STEPS

1&2& With knees bent step R side right (1), Tap L beside R (&), With knees bent step L side left (2), Tap R beside L (&)

3&4 Step R side right bending knees out (3), Step L beside R bending knees in (&), Step R side right bending knees out (4)

5,6 Step L diagonally forward to 11:30 (5), Scoot R behind L heel while hitching L (6)

&7&8 Step L diagonally forward to 11:30 (&), Scoot R behind L heel while hitching L (7), Step L diagonally forward to 11:30 (&), Scoot R behind L heel while hitching L (8)

### & KICK & POINT TURNING 1/4 RIGHT, STEP, TURN 1/2 LEFT RAISING R, STEP BACK, WALK BACK L-R, COASTER STEP

&1&2 Step L beside R (&), Kick R forward squaring up to 12:00 (1), Step R back turning 1/4 right (3:00) (&), Point L side left (2)

3,4 Step L in place turning 1/4 left (12:00) tucking L close to R calf (3), Turn 1/2 left (6:00) stepping R back (4)

**\*\*PREMATURE TAG:** After completing the 2nd tag, you will dance all 32 counts once. The next repetition is only 28 counts, then you'll start the 3rd tag here. To make this work, Step L beside R on the (&) count before commencing the tag. You'll be facing 12:00 when this happens (be sure to angle right as usual to begin tag).

5,6 Step L back (5), Step R back (6)

7&8 Step L back (7), Step R beside L (&), Step L forward (8)

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**FINALE:** At end of track, you'll finish facing front wall. Strike a cool pose.

## CONTACT DETAILS

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