

TEAR THE WALLS DOWN

MUSIC: Cowboy Up by Billy Childers (CD: A Man's Gotta Do...What A Man's Gotta Do). Legal download available on iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 32 count intro.

COUNTS
32/4

LEVEL
INT



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R SIDE TRIPLE, ROCK, RECOVER, L SIDE TRIPLE, REVERSE 1/2 TURN

- | | | |
|-----|---------------------|--|
| 1&2 | Triple right | Step R to right side (1), Step L next to R (&), Step R to right side (2) |
| 3,4 | Rock, step | Rock L behind R (3), Recover R (4) |
| 5&6 | Triple left | Step L to left side (5), Step R next to L (&), Step L to left side (6) |
| 7,8 | Back, turn | Touch R toe back (7), Turn 1/2 right (6:00) taking weight on R (8) |

L KICK & STEP FORWARD ON HEELS, STEP BACK, L BRUSH FORWARD-BACK, L KICK-BALL-STEP

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|-----|------------------------|---|
| 1&2 | Kick & heel | Kick L forward (1), Step L ball of foot next to R (&), Step R heel forward (toe raised) (2) |
| 3,4 | Heel, back | Step L heel forward (toe raised) (3), Step R back (4) |
| 5,6 | Brush, brush | Brush L ball of foot forward (5), Brush L ball of foot back (6) |

Tip: To help maintain balance, bend slightly forward at waist while doing the brushes.

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|-----|-----------------------|---|
| 7&8 | Kick-ball-step | Kick L forward (7), Step L ball of foot next to R (&), Step R forward (8) |
|-----|-----------------------|---|

L CROSSING TRIPLE TURNING 1/4 LEFT, 1/2 MONTEREY TURN, HEEL, HOOK

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|-----|--------------------------|---|
| 1&2 | Cross & cross | Turn 1/4 left (3:00) stepping L across R (1), Step R to right side (&), Step L across R (2) |
| 3,4 | Touch, turn | Touch R toe to right side (3), Turn 1/2 right (9:00) stepping R next to L (4) |
| 5,6 | Touch, step | Touch L toe to left side (5), Step L next to R (6) |
| 7,8 | Heel, hook | Tap R heel forward (7), Hook R across L shin (8) |

KICK TWICE, R ROCK BACK, RECOVER, GALLOP FORWARD, HOLD & GALLOP, GALLOP

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|------|-------------------------------|--|
| 1,2 | Kick, kick | Kick R forward (1), Kick R forward again (2) |
| 3,4 | Back rock | Rock R ball of foot back (3), Recover L (4) |
| &5,6 | Right-left, hold | Step R ball of foot forward (&), Step L ball of foot next to R (5), Hold/clap (6) |
| &7&8 | Right-left, right-left | Step R ball of foot forward (&), Step L ball of foot next to R (7), Step R ball of foot forward (&), Step L ball of foot next to R (8) |

Styling option: on counts &7&8, raise right arm overhead and twirl an invisible lasso.