

SPENDING SPREE

MUSIC: Buy My Love by Wynter Gordon (CD: "With The Music I Die;" also available on iTunes, Amazon.com, Amazon.co.uk). **SEQUENCE:** Begin on vocals (32 count intro). Restart after 16 counts on 3rd repetition (you'll be facing 6:00 when this happens) and 6th repetition (you'll be facing 12:00 when this happens).

COUNTS
64/2

LEVEL
INT



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R VINE, L TOUCH, L VINE, R KICK ACROSS

- | | | |
|-----|---------------------|---|
| 1,2 | Side, behind | Step R side right (1), Step L behind R (2) |
| 3,4 | Side, touch | Step R side right (3), Touch L beside R (4) |
| 5,6 | Side, behind | Step L side left (5), Step R behind L (6) |
| 7,8 | Side, kick | Step L side left (7), Kick R across L (8) |

R BACK, L TOUCH, 1/2 TURN L SWEEPING COUNTERCLOCKWISE, SYNCOPATED JAZZ, R HITCH TO DIAGONAL

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|------|-----------------------------|--|
| 1,2 | Back, touch | Step R back (1), Touch L beside R (2) |
| 3,4 | Turn, sweep | Turn 1/4 left (9:00) stepping L forward (3), Turn 1/4 left (6:00) sweeping R counterclockwise over L (4) |
| 5,6 | Cross, back | Step R across L (5), Step L back (6) |
| &7,8 | & Forward, hitch | Step R side right (&), Step L forward across R toward 7:30 (7), Hitch R (8)* |

[*Restart here on repetitions 3 and 6]

& TOUCH BACK, SLOW 1/2 TURN LEFT, STEP, HOLD & STEP TOUCH (WITH BODY ROLLS, TRAVELING TOWARD 1:30)

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|------|--------------------------|---|
| &1,2 | & Touch, hold | Still facing 7:30, step R back (&), Touch L back (1), Hold position (2) |
| 3,4 | Slow half | Over two counts, rotate 1/2 turn left (1:30) shifting weight forward to L (3-4) |
| 5,6 | Step, hold | Step R forward toward 1:30 (5), Hold position (6) |
| &7,8 | & Step, touch | Step L beside R (&), Step R forward toward 1:30 (7), Touch L beside R (8) |

Style: Execute forward body rolls on right diagonal step holds.

L VINE TURNING 1/2 LEFT, R VINE TURNING 1/4 RIGHT, 1/2 PIVOT RIGHT

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|-----|-------------------------|---|
| 1,2 | Side, behind | (Squaring up to 12:00) Step L side left (1), Step R behind L (2) |
| 3,4 | Quarter, quarter | Turn 1/4 left (9:00) stepping L forward (3), Turn 1/4 left (6:00) stepping R side right (4) |
| 5,6 | Behind, quarter | Step L behind R (5), Turn 1/4 right (9:00) stepping R forward (6) |
| 7,8 | Step, half | Step L forward (7), Pivot 1/2 right (3:00) (weight ends R) (8) |

BACK BALL-CHANGE, STEP, SIDE BALL-CHANGE, STEP, TOUCH FORWARD & HEEL TWIST LEFT, L COASTER CROSS

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|------|--------------------------|---|
| &1,2 | & Walk, walk | Step ball of L in place (&), Step R forward (1), Step L forward (2) |
| &3,4 | Ball-change, walk | Step ball of R side right (&), Step L in place (3), Step R forward (4) |
| 5&6 | Touch & twist | Touch ball of L forward (5), Twist heels left (&), Return heels to center (6) |
| 7&8 | Back & cross | Step L back (7), Step R beside L (&), Step L across R (8) |

R KICK-BALL-CROSS, R-KICK-BALL-POINT, COLLECT TURNING 1/2 LEFT, R TOE SLIDE OUT-IN-OUT ("STANKY LEG")

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|-----|-------------------------|--|
| 1&2 | Kick & cross | Kick R diagonally right (1), Step R slightly back (&), Step L across R (2) |
| 3&4 | Kick & point | Kick R diagonally right (3), Step R home (&), Touch L side left (4) |
| 5,6 | Turn, hold | Turn 1/2 left (9:00) collecting R beside L (weight remains L) (5), Hold position (6) |
| 7&8 | Out-in-out | Bending knees slightly, slide R toe side right (7), Slide R in towards L (&), Slide R toe side right (8) |

R SIDE, SLIDE OR TOUCH, SHAKE HIPS RIGHT, L SIDE TURNING 1/4 LEFT, SLIDE OR TOUCH, SHAKE HIPS LEFT

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|------|-----------------------------|---|
| 1,2 | Side, slide | Large step R side right (1), Slide or touch L beside R (2) |
| &3&4 | & Shake it right | Shake hips right twice (or body roll right over 2 counts) (3-4) |
| 5,6 | Turn, slide | Turn 1/4 left (6:00) taking large step L side left (5), Slide or touch R beside L (6) |
| &7&8 | & Shake it left | Shake hips left twice (or body roll left over 2 counts) (7-8) |

JAZZ BOX TURNING 1/4 RIGHT, 1/2 PIVOT LEFT, 1/4 PIVOT LEFT

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|-----|-------------------------|--|
| 1,2 | Cross, back | Step R across L (1), Step L back (2) |
| 3,4 | Quarter, forward | Turn 1/4 right (9:00) stepping R forward (3), Step L forward (4) |
| 5,6 | Half turn | Step R forward (5), Pivot 1/2 left (3:00) (weight ends L) (6) |
| 7,8 | Quarter turn | Step R forward (7), Pivot 1/4 left (12:00) (weight ends L) (8) |

BEGIN AGAIN and ENJOY!

NOTE: Technically, this is a one wall dance, but it becomes a two wall dance because of the restarts

Choreographed 09.2013, Revised 03.2016

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