

SOULVATION (with Bracken Ellis-Potter & JP Potter)

MUSIC: Set Me Free by Soutans (Radio Edit) (CD: Can't Take My Hands Off You). Available at iTunes, Amazon.com, and Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 16 count intro. On 9th repetition, dance through count 20* then restart from beginning (you'll be facing 1:30 when this happens).

COUNTS
32/4

LEVEL
INT



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1/4 TURN LEFT, TOUCH SIDE, STEP 1/4 RIGHT, STEP 1/4 RIGHT, BEHIND-SIDE-CROSS, SIDE STEP LEFT, TAP BEHIND

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|-----|--------------------------|--|
| 1,2 | Turn, touch | Step L back turning 1/4 left (9:00) (1), Touch R toe to right side (2) |
| 3,4 | Quarter, quarter | Turn 1/4 right (12:00) stepping R forward (3), Turn 1/4 right (3:00) stepping L to left side (4) |
| 5&6 | Behind-side-cross | Step R behind L (5), Step L to right side (&), Step R across L (6) |
| 7,8 | Step, tap | Step L to left side (7), Tap R toe behind L heel (8) |

PRESS RIGHT, RECOVER, SAILOR TURNING 1/2 RIGHT, TURN LEFT STEPPING 1/4, 1/2, 1/4 LEFT TRIPLE FORWARD

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|-----|-----------------------|---|
| 1,2 | Press, recover | Press ball of R to right side (1), Recover to L (2) |
| 3&4 | Sailor half | Sweep/step R behind L turning 1/4 right (6:00) (3), Step L in place turning 1/4 right (9:00) (&), Step R slightly forward (4) |
| 5,6 | Quarter, half | Turn 1/4 left (6:00) stepping L forward (5), Turn 1/2 left (12:00) stepping R back (6) |
| 7&8 | Triple step | Turn 3/8 left (7:30) stepping L forward to left diagonal (7), Step R next to L (&), Step L forward to left diagonal (8) |

PIVOT 1/2 LEFT (KEEP WEIGHT BACK), WALK BACK R-L, L COASTER CROSS, HOLD, BALL-CROSS

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|--|--------------------------|---|
| 1,2 | Half turn | Step R forward (1), Pivot 1/2 left (1:30) keeping weight <u>back</u> on R (2) |
| <i>Optional styling: sweep L counterclockwise or raise L in figure 4 as you pivot</i> | | |
| 3,4 | Back, back | Still facing diagonal, step L back (3), Step R back (4) |
| [*Restart here on 9th repetition, and over-rotate a bit to face 9:00 as you execute the first step of the dance] | | |
| 5&6 | Coaster cross | Step ball of L back (5), Step ball of R next to L (&), Step L across R squaring up to original wall (12:00) (6) |
| 7&8 | Hold, & cross | Hold position (7), Step ball of R to right side (&), Step L across R (8) |

SIDE ROCK, RECOVER, SAILOR 1/4 RIGHT, SAILOR 1/2 LEFT, PIVOT 1/2 LEFT (KEEP WEIGHT BACK)

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|-----|-----------------------|--|
| 1,2 | Side rock | Rock ball of R to right side (1), Recover L (2) |
| 3&4 | Sailor quarter | Step ball of R behind L turning 1/4 right (3:00) (3), Step ball of L to left side (&), Step R slightly forward (4) |
| 5&6 | Sailor half | Step ball of L behind R turning 1/2 left (9:00) (5), Step ball of R to right side (&), Step L slightly forward (6) |
| 7,8 | Pivot half | Step R forward (7), Pivot 1/2 left (3:00) keeping weight <u>back</u> on R (8) |