

# SO SEXY

**MUSIC:** You're So Sexy by Marlee Scott (Remix or Album Version); Remix available from John Robinson or Marco Club Connection; Album Version available at iTunes and Amazon.com. **SEQUENCE:** Begin on vocals—32 count intro Remix, 24 count intro Album Version; both versions, dance 4 full repetitions then do the first 24 counts and restart (you will be facing 9:00 when this happens).

**COUNTS**  
32

**LEVEL**  
INT



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R KICK-BALL-CROSS, R SIDE STEP, L TOUCH, TURN 1/4 LEFT, TURN 1/2 LEFT, COASTER STEP

- |     |                        |  |
|-----|------------------------|--|
| 1&2 | <b>Kick-ball-cross</b> | R kick diagonally forward right (1), R step ball of foot back (&), L step across R (2)   |
| 3,4 | <b>Step, touch</b>     | R step side right (3), L touch next to R (4)   |
| 5,6 | <b>Quarter, half</b>   | L step 1/4 turn left (9:00) (5), pivot 1/2 left (3:00) stepping R back (6)               |
| 7&8 | <b>Coaster step</b>    | L step ball of foot back (7), R step ball of foot back next to L (&), L step forward (8) |

R TOUCH OUT, STEP FORWARD, HIP BUMPS (FORWARD, SIDE, BACK) GRADUALLY TURNING 1/2 RIGHT

- |     |                        |   |
|-----|------------------------|---|
| 1,2 | <b>Touch, step</b>     | R touch side right (1), R step forward (2)  |
| 3,4 | <b>Forward, back</b>   | L touch forward (keep weight back on R)/bump hips forward (3), bump hips back (4) |
| 5,6 | <b>Side, side</b>      | Pivot 1/4 right (6:00) (keep weight on R)/bump hips left (5), bump hips right (6) |
| 7&8 | <b>Back &amp; back</b> | Pivot 1/4 right (9:00) shifting weight to L/bump hips back twice (7&8)            |

WALK FORWARD R-L, QUICK ROCK SIDE RIGHT, R STEP FORWARD, HEEL CLICK SEQUENCE W/R HITCH

- |      |                         |   |
|------|-------------------------|---|
| 1,2  | <b>Walk, walk</b>       | R step forward (1), L step forward (2)  |
| &3,4 | <b>Quick rock-cross</b> | R rock ball of foot side right (&), recover to L (3), R step forward across L (4) |
| 5,6  | <b>Out, in</b>          | L step side left turning toes out/heels in (5), return toes/heels to center (6)   |
| 7&8  | <b>Out-in-up</b>        | Turn toes out/heels in (7), return toes/heels to center (&), raise R knee (8)     |

R SIDE BODY ROLL, L SIDE BODY ROLL TURNING 1/4 R, R SYNCOPATED VINE TURNING 1/4 RIGHT, R STOMP UP

- |      |                        |   |
|------|------------------------|---|
| 1,2  | <b>Roll right</b>      | R step side right rolling upper body right (1), settle weight over R (2)                                    |
| 3,4  | <b>Roll left</b>       | L step side left turning 1/4 right (12:00)/rolling upper body left (3), settle weight over L (4)            |
| 5,6  | <b>Side, behind</b>    | R step side right (5), L step behind R (6)  |
| &7,8 | <b>Turn-step-stomp</b> | Turn 1/4 right (3:00) stepping R forward (&), L step forward (7), R stomp next to L keeping weight on L (8) |