

SLIPAWAY CHA

MUSIC: Slip Away by Scooter Lee (CD: Big Bang Boogie!). Available at iTunes, Amazon.com, Amazon.co.uk, and scooterlee.com. **SEQUENCE:** Begin on vocals, after 32 count intro.

COUNTS
32/2

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

SIDE, CROSS ROCK, RECOVER, CHA CHA FORWARD TURNING 1/4 LEFT, 1/2 PIVOT LEFT

- 1 **Side** Step R to right side (1)
- 2,3 **Cross rock** Rock L across R (2), Recover R (3)
- 4&5 **Turn cha-cha** Turn 1/4 left (9:00) stepping L forward (4), Step R behind L (&), Step L forward (5)
- 6,7 **Half turn** Step R forward (6), Pivot 1/2 left (3:00) shifting weight forward to L (7)

LOCKING CHA FORWARD, SWAY HIPS FORWARD-BACK-FORWARD-BACK, LOCKING CHA BACKWARD

- 8&1 **Lock cha-cha** Step R forward (8), Lock step L behind R (&), Step R forward (1)
- 2,3 **Sway, sway** Step L forward swaying hips forward/shifting weight forward L (2), Sway hips back/shift weight back R (3)
- 4,5 **Sway, sway** Sway hips forward/shift weight forward L (4), Sway hips back/shift weight back R (5)
- 6&7 **Lock cha back** Step L back (6), Lock step R across L (&), Step L back (7)

SWAY HIPS BACK-FORWARD-BACK-FORWARD, LOCKING CHA FORWARD, 1/4 PIVOT RIGHT

- 8,1 **Sway, sway** Step R back swaying hips back/shifting weight back R (8), Sway hips forward/shift weight forward L (1)
- 2,3 **Sway, sway** Sway hips back/shift weight back R (2), Sway hips forward/shift weight forward L (3)
- 4&5 **Lock cha-cha** Step R forward (4), Lock step L behind R (&), Step R forward (5)
- 6,7 **Quarter turn** Step L forward (6), Pivot 1/4 right (6:00) shifting weight R (7)

BOTA FOGOS ("CROSS SAMBAS"), TURNING BOX, 1/2 PIVOT LEFT

- 8&1 **Cross-side-place** Step L across R (8), Push ball of R to right side (&), Step L in place (1)
- 2&3 **Cross-side-place** Step R across L (2), Push ball of L to left side (&), Step R in place (3)
- 4 **Cross** Step L across R (4)
- 5,6 **Quarter, quarter** Turn 1/4 left (3:00) stepping R back (5), Turn 1/4 left (12:00) stepping L forward (6)
- 7,8 **Half turn** Step R forward (7), Pivot 1/2 left (6:00) shifting weight forward L (8)