

# SIMPLY COUNTING STARS

**MUSIC:** Counting Stars by OneRepublic (CD: "Native"); download from iTunes, Amazon.com, Amazon.co.uk). **SEQUENCE:** Begin 32 counts after beat hits (start on first verse vocals). During 11th repetition, dance through count 16 then stomp left and hold during the break; restart when the music resumes (you'll be facing 6:00 when this happens).\*

**COUNTS**  
32/4

**LEVEL**  
BEG



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## JAZZ BOX, HIP SWAYS

- |     |                         |  |
|-----|-------------------------|--|
| 1,2 | <b>Cross, back</b>      | Step R across L (1), Step L back (2)   |
| 3,4 | <b>Side, forward</b>    | Step R to right side (3), Step L forward across R (4)                        |
| 5,6 | <b>Sway right, left</b> | Step R to right side swaying hips right (5), Sway hips/shift weight left (6) |
| 7,8 | <b>Right, left</b>      | Sway hips/shift weight right (7), Sway hips/shift weight left (8)            |

*Styling: Get funky on these hip sways!*

## EXTENDED VINE RIGHT, STOMPS AND CLAPS

- |      |                               |   |
|------|-------------------------------|---|
| 1,2  | <b>Side, behind</b>           | Step R to right side (1), Step L behind R (2)               |
| 3,4  | <b>Side, cross</b>            | Step R to right side (3), Step L across R (4)               |
| 5,6  | <b>Stomp, clap</b>            | Stomp R to right side (5), Clap (6)                         |
| &7&8 | <b>&amp; Stomp, clap-clap</b> | Stomp L beside R (&), Stomp R in place (7), Clap twice (&8) |
- \*[Restart here during 11th repetition—see note above]

## L ROCKING CHAIR, 1/4 TURN RIGHT, FORWARD TRIPLE

- |     |                        |   |
|-----|------------------------|---|
| 1,2 | <b>Forward and</b>     | Rock L forward (1), Recover R (2)                               |
| 3,4 | <b>Back and</b>        | Rock L back (3), Recover R (4)                                  |
| 5,6 | <b>Quarter turn</b>    | Step L forward (5), Turn 1/4 right (3:00) shifting weight R (6) |
| 7&8 | <b>Left-right-left</b> | Step L forward (7), Step R beside L (&), Step L forward (8)     |

## R ROCKING CHAIR, STEP, POINT, STEP, BALL-CHANGE

- |     |                         |  |
|-----|-------------------------|--|
| 1,2 | <b>Forward and</b>      | Rock R forward (1), Recover L (2)  |
| 3,4 | <b>Back and</b>         | Rock R back (3), Recover L (4)   |
| 5,6 | <b>Step, point</b>      | Step R forward (5), Point L toe to left side (6)   |
| 7&8 | <b>Step-ball-change</b> | Step L forward (7), Rock ball of R to right side (&), Recover L (8)<br><i>(for experienced dancers, this can be done as a "cross samba")</i> |

*Easier option for counts 7-8: Step L forward (7), Point R toe to right side (8)*

START AGAIN & ENJOY!

\***EASY TAG/RESTART:** Remember to dance through count 16 on the 11th wall, then stomp L and hold for about 4 beats. Restart from beginning when music resumes.