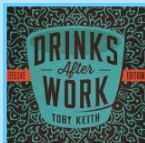


SHOW ME WHAT YOU'RE WORKIN' WITH

MUSIC: Show Me What You're Workin' With by Toby Keith. (CD: Drinks After Work). Available at iTunes, Amazon.com, Amazon.co.uk, Amazon.ca. **SEQUENCE:** Begin on vocals after 16 count intro. No tags or restarts!

COUNTS
32/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

R SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, 1/4 TURNS, 1/2 TURN INTO BALL-STEPS FORWARD

- | | | |
|------|-----------------------------|--|
| 1,2 | Side rock | Rock R side right (1), Recover L (2) |
| 3&4 | Behind-side-cross | Step R behind L (3), Step L side left (&), Step R across L (4) |
| 5,6 | Quarter, quarter | Turn 1/4 left (9:00) stepping L forward (5), Turn 1/4 left (6:00) stepping R side (6) |
| &7&8 | Ball-step, ball-step | Turn 1/2 left (12:00) stepping L forward (&), Step R slightly apart from L (7), Step L forward (&), Step R slightly apart from L (8) |

FUNKY WALKS BACK, BODY ROLL BACK, L HEEL FANS

- | | | |
|------|----------------------------|--|
| 1,2 | Back left, right | Step L back turning R toe out (grind R heel) (1), Step R back turning L toe out (grind L heel) (2) |
| 3,4 | Left, right | Step L back turning R toe out (grind R heel) (3), Step R back (4) |
| 5,6 | Roll back | 2-count body roll front to back settling on R (5-6) |
| &7&8 | & Fan & fan | Turn L heel out (&), Return home (7), Turn L heel out (&), Return home (8)
<i>(like crushing out a cigarette)</i> |

STEP IN PLACE, TAP BEHIND, STEP BACK, TAP FORWARD, HIP SHAKES, HIP ROLLS

- | | | |
|------|--------------------------------|---|
| &1&2 | & Tap & tap | Step L in place (&), Tap R toe behind L (1), Step R back (&), Tap L toe forward (2) |
| &3&4 | & Shake & shake | Shake hips forward-back (&3), forward-back (&4) |
| 5,6 | Roll hips | Roll hips counterclockwise starting to shift weight forward (5-6) |
| &7&8 | Roll hips twice | Roll hips counterclockwise twice taking weight L (&7&8) |

HEEL JACK TURNING 1/4 RIGHT, SYNCOPATED TOE TOUCHES FORWARD, & CROSS, TURN 1/4 LEFT, TRIPLE FORWARD 1/2 LEFT

- | | | |
|------|--------------------------------|--|
| 1&2 | Cross & heel | Step R across L (1), Turn 1/4 right (3:00) stepping L back (&), Tap R heel forward (2) |
| &3&4 | & Touch & touch | Step R beside L (&), Tap L toe forward (3), Step L beside R (&), Tap R toe forward (4) |
| &5,6 | & Cross, quarter | Step R beside L (&), Step L across R (5), Turn 1/4 left (12:00) stepping R back (6) |
| 7&8 | Turn triple | Turn 1/4 left (9:00) stepping L forward (7), Step R beside L (&), Step L forward (8) |

R FORWARD ROCK, RECOVER, SWEEPING SAILOR TURNING 1/2 RIGHT, 1/2 TURNING TRIPLES

- | | | |
|-----|--------------------|---|
| 1,2 | Rock, sweep | Rock R forward (1), Recover L sweeping R out starting 1/2 turn right (to 3:00) (2) |
| 3&4 | Sailor half | Step R behind L finishing 1/2 turn right (3:00) (3), Step L side left (&), Step R slightly forward (4) |
| 5&6 | Triple half | Turning 1/4 right (6:00), step L side left (5), Step R beside L (&), Turning 1/4 right (9:00), step L back (6) |
| 7&8 | Triple half | Turning 1/4 right (12:00), step R side right (7), Step L beside R (&), Turning 1/4 right (3:00), step R forward (8) |

CROSS SAMBA, TOUCH FORWARD, TOUCH SIDE, R SAILOR STEP, BEHIND-SIDE-CROSS

- | | | |
|-----|--------------------------|--|
| 1a2 | Cross-ball-step | Step L across R (1), Quickly rock ball of right to right side (a), Recover L (2) |
| 3,4 | Touch, touch | Touch R toe forward across L (3), Touch R toe side right (4) |
| 5&6 | Right sailor | Step R behind L (5), Step L side left (&), Step R home (6) |
| 7&8 | Behind-side-cross | Step L behind R (7), Step R side right (&), Step L across R (8) |

START AGAIN AND ENJOY!