

SAMBA IN THE SUN

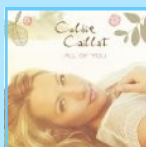
choreographed with Junior Willis

MUSIC: Brighter Than The Sun by Colbie Callait (CD: All Of You). Available at iTunes, Amazon.com, Amazon.co.uk.

SEQUENCE: Begin on vocals, after 16 count intro. After 2nd and 4th repetitions, do easy 8-count tag (facing 6:00 first time, facing 12:00 second time). * On 8th repetition, do first 28 counts, then start over (you'll be facing 6:00 when this happens). **

COUNTS
32/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

CROSS SAMBAS, CROSS-BACK-QUARTER, WEAVE RIGHT

- 1a2 **Cross-rock-step** Step R forward across L (1), Rock L to left side (a), Recover R (2)
- 3a4 **Cross-rock-step** Step L forward across R (3), Rock R to right side (a), Recover L (4)
- 5a6 **Cross-back-turn** Step R across L (5), Step L back turning 1/4 right (3:00) (a), Step R to right side (6)
- 7a8a **Behind & cross &** Step L behind R (7), Step R to right side (a), Step L across R (8), Step R to right side (a)

FINISH WEAVE, PIVOT 1/2 LEFT, R ROCK FORWARD-RECOVER-STEP BACK, HIP BUMPS UP TWICE

- 1a2 **Behind & cross** Step L behind R (1), Step R to right side (a), Step L across R (2)
- 3,4 **Forward, pivot** Step R forward (3), Turn 1/2 left (9:00) shifting weight forward L (4)
- 5a6 **"Mambo" step** Rock R forward (5), Recover L (a), Step R back (6)
- 7a8a **Bump & bump &** Bump hips up left twice keeping weight back on R (7a8a)

CROSS SAMBA TURNING 1/4 LEFT, SAILOR CROSS TURNING 1/2 RIGHT, & CROSS, SIDE POINT, BEHIND-TURN 1/4 RIGHT-STEP FORWARD

- 1a2 **Turn-rock-step** Turn 1/4 left (6:00) stepping L across R (1), Rock R to right side (a), Recover L (2)
- 3a4a **Sailor half &** Step R behind L turning 1/2 right (12:00) (3), Step L to left side (a), Step R across L (4), Step L to left side (a)
- 5,6 **Cross, point** Step R across L (5), Point L toe to left side (6)
- 7a8 **Behind-turn-step** Step L behind R (7), Turn 1/4 right (3:00) stepping R forward (a), Step L forward (8)

& WALK FORWARD L-R-L, SIDE POINT, PADDLE/HIP ROLL/C BUMPS TURNING 1/2 LEFT

- a1,2 **& Walk, walk** Step R forward (a), Step L forward (1), Step R forward (2)
- 3,4 **Walk, point** Step L forward (3), Point R toe to right side (4)

**[Restart here on 8th repetition.]

- 5a6a **Hip & hip &** Turn 1/8 left (1:30) pointing R to right side (5), Hitch R knee slightly (a), Turn 1/8 left (12:00) pointing R to right side (6), Hitch R knee slightly (a)
- 7a8 **Hip & point** Turn 1/8 left (11:30) pointing R to right side (7), Hitch R knee slightly (a), Turn 1/8 left (9:00) pointing R to right side (8)

Options for counts 5-8: Execute "C" bumps (up and down and up and down), or roll hips counterclockwise while turning left.

*[Insert tag here after 2nd and 4th repetitions.]

START AGAIN & ENJOY!

*EASY TAG: SUNBURST WALKAROUND

Raise arms overhead with palms out/fingers spread (starting with hands crossed) and gradually move them out and down toward hips in a "sunburst" motion while walking 360 degrees counterclockwise (full circle left) for 8 counts.