



**???** (The Question Mark Dance)

**MUSIC:** Askin' Questions by Brady Seals (CD single with "Ho Down," also on full-length CD "Play Time"). **SEQUENCE:** Begin 24 counts in (16 counts from main beat) with main vocal. 3rd repetition is a "short" wall — do the first 16 counts then start again from the beginning.

**COUNTS**  
32

**LEVEL**  
INT



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R HEEL-HOOK-HEEL-FLICK, KICK & STOMP FORWARD (REPEAT)

- 1&2& **Heel-hook-heel-brush** R heel tap forward (1), R heel hook across L shin (&), R heel tap forward (2), R heel flick or brush straight back (&)
- 3&4 **Kick-ball-stomp** R sharp kick forward (3), R step ball of foot forward (&), L stomp forward taking weight (4)
- 5&6& **Heel-hook-heel-brush** R heel tap forward (5), R heel hook across L shin (&), R heel tap forward (6), R heel flick or brush straight back (&)
- 7&8 **Kick-ball-stomp** R sharp kick forward (7), R step ball of foot forward (&), L stomp forward taking weight (8)

R FORWARD ROCK, RECOVER, R TRIPLE TURNING 1/4 RIGHT, L CROSS, R SIDE, BEHIND-SIDE-CROSS

- 1,2 **Rock, recover** R rock forward (1), recover to L (2)
- 3&4 **Side triple** Turn 1/4 right (3:00) stepping R side right (3), L step next to R (&) R step side right (4)
- 5,6 **Cross, side** L step across R (5), R step side right (6)
- 7&8 **Behind-side-cross** L step behind R (7), R step side right (&), L step across L (8)

TRAVELING APPLEJACK, SIDE BODY ROLL TURNING 1/4 LEFT, R TOUCH (REPEAT)

- 1&2 **Toes-heels-toes** R step side right turning toes out/heels in (1), turn toes in/heels out (weight on R toe and L heel so you travel slightly right) (&), turn toes out/heels in (weight on R heel and L toe so you travel slightly right) shifting weight R (2)
- 3,4 **Body roll, touch** L side body roll turning 1/4 left (12:00) shifting weight L (3), R touch next to L (4)
- 5&6 **Heels-toes-heels** R step side right turning toes out/heels in (5), turn toes in/heels out (weight on R toe and L heel so you travel slightly right) (&), turn toes out/heels in (weight on R heel and L toe so you travel slightly right) shifting weight R (6)
- 7,8 **Body roll, touch** L side body roll turning 1/4 left (9:00) shifting weight L (7), R touch next to L (8)

R KICK & L SLIDE BACK, L KICK & R SIDE POINT TURNING 1/4 LEFT (REPEAT)

- 1&2 **Kick, slide back** R kick forward (1), R step next to L (&), L toe slide back (2)
- 3&4 **Kick-turn-point** L kick forward (3), L step next to R turning 1/4 left (6:00) (&), R toe point side right (4)
- 5&6 **Kick, slide back** R kick forward (5), R step next to L (&), L toe slide back (6)
- 7&8 **Kick-turn-point** L kick forward (7), L step next to R turning 1/4 left (3:00) (&), R toe point side right (8)