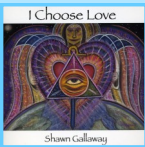


# ORLANDO STRONG a ka CHOOSE LOVE

**MUSIC:** I Choose Love by Shawn Gallaway (CD: I Choose Love). Available at iTunes, Amazon, Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 48 count intro. 4-count tag after 4th repetition.

**COUNTS**  
32/4

**LEVEL**  
IMP



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WALK FORWARD R-L, R SIDE BALL-CHANGE, R CROSS, L SIDE, R TAP, 1/4 RIGHT, L FIGURE 4 TUCK

- 1,2 **Walk, walk** Step R forward (1), Step L forward (2)  
 &3,4 **Ball-change, cross** Rock ball of R forward to right diagonal (&), Recover L (3), Step R across L (4)  
 5,6 **Side, tap** Step L side left (5), Tap R forward in front of L (6)  
 7,8 **Turn, lift** Turn 1/4 right (**3:00**) stepping R forward (7), Raise L tucking beside R calf continuing to rotate slightly right (8)

L CROSS, R SIDE, BEHIND-SIDE-CROSS, R SIDE LUNGE REACHING UP, RECOVER W/SWEEP TURNING 1/2 LEFT

- 1,2 **Cross, side** Step L across R (1), Step R side right (2)  
 3&4 **Behind-side-cross** Step L behind R (3), Step R side right (&), Step L across R (4)  
 5,6 **Lunge, reach** Large step R side right (5), Bend R knee lowering slightly into floor while reaching both arms overhead palms open toward right diagonal (as if in supplication) and looking up at arms (6)  
 7,8 **Turn, sweep** Turn 1/4 left (**12:00**) stepping L in place (7), Sweep R toe around turning another 1/4 left pulling hands in close to heart while looking down (**9:00**) (8)

MODIFIED JAZZ BOX W/L TOUCH, FULL TURN LEFT TRAVELING FORWARD, L TRIPLE FORWARD

- 1,2 **Cross, back** Step R across L (1), Step L back (2)  
 3,4 **Back, touch** Step R back (3), Touch L toe forward with knees bent, sitting back slightly on R (4)  
 5,6 **Forward, half** Step L forward (5), Turn 1/2 left (**3:00**) stepping R back (6)  
*(Easier option for counts 5,6: Walk forward L-R)*  
 7&8 **Left-right-left** Turn 1/2 left (**9:00**) stepping L forward (7), Step R beside L (&), Step L forward (8)

R FORWARD, L TAP, L LOCKING TRIPLE TURNING 1/4 LEFT (REPEAT)

- 1,2 **Forward, tap** Step R forward (1), Tap L toe beside R (2)  
 3&4 **Step-lock-step** Turn 1/4 left (**6:00**) stepping L forward (3), Lock step R behind L (&), Step L forward (4)  
 5,6 **Forward, tap** Step R forward (5), Tap L toe beside R (6)  
 7&8 **Step-lock-step** Turn 1/4 left (**3:00**) stepping L forward (7), Lock step R behind L (&), Step L forward (8)

START AGAIN AND ENJOY!

TAG (done after 4th repetition—you'll be facing 12:00 when this happens)

- 1-2 **Half turn** Touch R forward (1), Turn 1/2 left (**6:00**) (weight L) (2)  
 &3&4 **Ball-step ball-step** Step ball of R beside L (&), Turn 1/4 left (**3:00**) stepping L slightly forward (3), Step ball of R beside L (&), Turn 1/4 left (**12:00**) stepping L slightly forward (4)

Choreographer's note: I created this dance in direct response to the June 12, 2016 mass shooting at Pulse nightclub in Orlando, Florida. The message of the song applies to everyone. Please choose love.