

# ON THE EDGE (ABOUT TO FALL)

**MUSIC:** Fall by Kimberly Cole (122 bpm), available for legal download on iTunes, Amazon.com, Amazon.co.uk.

**SEQUENCE:** Begin 32 counts in, do 4 full rotations of the dance, then repeat last 16 counts, do first 32 counts then start again; continue with the dance until song fades.

**COUNTS**  
64

**LEVEL**  
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

HIP SHAKE LEFT, BUMP R-L, TURN 1/4 LEFT with HAND PUSH, PULL, FLICK

- 1&2 **Shake & shake** With L toe touched next to R, shake hips left (1) right (&) left (2) shifting weight L
- 3,4 **Bump, lift** Bump hips right (3), bump hips left raising R behind L calf (4)
- 5,6 **Touch, turn** R touch side R (5), 1/4 turn left (9:00) pushing hands forward palms out (6)
- 7,8 **Pull, flick** Make fists/pull hands back to hips shifting weight back to R (7), shift weight forward to L flicking R back (8)

WALK FORWARD 3 STEPS, L TAP BEHIND, L HITCH-BALL-CHANGE, FULL TURN LEFT

- 1,2 **Walk, walk** R step forward (1), L step forward (2)
- 3,4 **Walk, tap** R step forward (3), L tap behind R (4)
- 5&6 **Hitch-ball-change** Angling body left (toward 7:30) L knee hitch (5), L ball of foot step behind R (&), R step in place (6)
- 7,8 **Prep, turn** L step forward 1/8 turn left (6:00) (7), R step back turning 1/2 left (12:00) (8)

L TRIPLE FORWARD, R CROSS, L VINE, R TOUCH FORWARD, SIT

- 1&2 **Triple half** Turn 1/2 left stepping L forward (6:00) (1), R step next to L (&), L step forward (2)
- 3,4 **Cross, side** R step across L (3), L step side left (4)
- 5,6 **Behind, side** R step behind L (5), L step side left (6)
- 7,8 **Touch, sit** R touch forward diagonally right (7), lower hips down to to the left (8)

UP, DOWN, R KICK-BALL-CROSS, GLIDE R, GLIDE L TURNING 1/4 LEFT, GLIDE L & CROSS-TAP-TURN 1/4 LEFT

- 1,2 **Up, down** Raise hips up to the right (1), lower hips down to the left (2)
- 3&4 **Kick & cross** R kick diagonally right (3), R step ball of foot slightly back (&), L step across R (4)
- 5,6 **Glide right, left** R step side right dragging L towards R (5), L step side left turning 1/4 left (3:00) dragging R towards L (6)
- 7&8 **Right & cross** R step side right dragging L towards R (7), L step ball of foot slightly back (&), R step across L (8)

TURN 1/4 LEFT, HOLD, HIP ROLL COUNTERCLOCKWISE TWICE, R FORWARD ROCK, RECOVER

- &1,2 **Tap-turn, hold** L tap next to R (&), turn 1/4 left (12:00) stepping L forward (1), hold position (2)
- 3,4 **Roll hips** Roll hips counterclockwise for 2 counts (3-4)
- 5,6 **Roll hips** Roll hips counterclockwise for 2 counts ending with weight forward on L (5-6)
- 7,8 **Rock, recover** R rock forward (7), L recover (8)

1/2 TURN RIGHT STEPPING R FORWARD, L SWEEP, L STEP FORWARD, R SWEEP, JAZZ BOX

- 1,2 **Turn, sweep** Turn 1/2 right stepping R forward (6:00) (1), L sweep from back to front (clockwise) (2)
- 3,4 **Step, sweep** L step forward (3), R sweep from back to front (counterclockwise) (4)
- 5,6 **Cross, back** R step across L (5), L step back (6)
- 7,8 **Side, together** R step side right (7), L step next to R (8)

SHORTY GEORGE 2X

*Styling: Gradually lower body while performing the next 8 counts (when Kimberly is singing "Fall...fall...fall...fall").*

- 1&2 **Kick & walk** R low kick side right (1), R step next to L (&), L step forward with R knee pressed behind L, bending knees/pushing hips left (2)
- 3,4 **Walk, walk** R step forward pressing L knee behind R, bending knees/pushing hips right (3), L step forward bending pressing R knee behind L, bending knees/pushing hips left (4)
- 5&6 **Kick & walk** R low kick side right (5), R step next to L (&), L step forward pressing R knee behind L, bending knees/pushing hips left (6)
- 7,8 **Walk, walk** R step forward pressing L knee behind R, bending knees/pushing hips right (7), L step forward pressing R knee behind L, bending knees/pushing hips left (8)

R KICK & L SIDE ROCK & L KICK & R SIDE POINT, 3/4 TURN RIGHT, & L SIDE ROCK & TOUCH

- 1&2& **Kick & rock &** R kick forward (1), R step next to L (&), L rock ball of foot side left (2), R recover (&)
- 3&4 **Kick & point** L kick forward (3), L step next to R (&), R toe point side right (4)
- 5,6 **Hitch, turn** R tuck next to L calf in figure 4 position starting 3/4 turn right (5), rotating on ball of L, complete 3/4 turn right (9:00) (6)
- &7&8 **& Rock & touch** R step next to L (&), L rock ball of foot side left (7), R recover (&), L touch next to R (8)