

NEVER GOIN' OUTTA STYLE January 16 2017**MUSIC:** Outta Style by Aaron Watson (iTunes, Amazon.com, Amazon.co.uk, Amazon.de).**SEQUENCE:** Begin on vocals, after 48 count intro. 2 tags at 6:00*, 1 tag/restart at 12:00**.**COUNTS**
48/2**LEVEL**
INT

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R SIDE (BIG STEP), DRAG-BALL-CROSS, L SIDE, R TOUCHES (FORWARD, SIDE), SAILOR 1/4 RIGHT
 1,2 **Step, slide** Big step R side right (1), Slide/drag L beside R (2)
 &3,4 **& Cross, step** Step L slightly back (&), Step R across L (3), Step L side left (4)
 5,6 **Touch, touch** Tap R toe forward (5), Tap R toe side right (6)
 7&8 **Sailor turn** Turn 1/4 right (**3:00**) stepping R behind L (7), Step L side left (&), Step R forward shoulder-width apart from L (8)

L ROCK FORWARD, RECOVER, TRIPLE TURNING 1/2 LEFT, 1/4 PIVOT LEFT, CROSS, CLAP X3
 1,2 **Rock, step** Rock L forward (1), Recover R (2)
 3&4 **Triple half** Turn 1/2 left (**9:00**) stepping L forward (3), Step R beside L (&), Step L forward (4)
 5,6 **Quarter turn** Step R forward (5), Turn 1/4 left (**6:00**) taking weight L (6)
 7&8& **Cross, clap-clap-clap** Step R across L (7), Clap three times (&8&)
 During 6th repetition, after clapping, do **final tag here: using 4 counts, unwind full turn right taking weight L, then restart dance from beginning. You'll be facing 12:00 when this happens.

L SIDE, HOLD, & SIDE, TOUCH, R SIDE, HOLD, & TURN 1/4 RIGHT, L BRUSH
 1,2 **Side, hold** Step L side left (1), Hold position (2)
 &3,4 **& Side, touch** Quickly step R beside L (&), Step L side left (3), Tap R beside L (4)
 5,6 **Side, hold** Step R side right (5), Hold position (6)
 &7,8 **& Turn, brush** Quickly step L beside R (&), Turn 1/4 right (**9:00**) stepping R forward (7), Brush L beside R (8)

L ROCKING CHAIR, PIVOT 1/2 RIGHT, L TRIPLE FORWARD
 1,2 **Forward rock** Rock L forward (1), Recover R (2)
 3,4 **Back rock** Rock L back (3), Recover R (4)
 5,6 **Half turn** Step L forward (5), Turn 1/2 right (**3:00**) taking weight R (6)
 7&8 **Left-right-left** Step L forward (7), Step R beside L (&), Step L forward (8)

R SIDE, TAP BEHIND, HITCH-BALL-CHANGE, L SIDE, TAP BEHIND, HITCH-BALL-CHANGE
 1,2 **Side, tap** Step R side (1), Angle body diagonally left tapping L behind R (2)
 3&4 **Hitch-ball-change** Raise/hitch L knee (3), Step ball of L beside R or slightly back (&), Step R in place (or across L) (4)
 5,6 **Side, tap** Step L side squaring up (5), Angle body diagonally right tapping R behind L (6)
 7&8 **Hitch-ball-change** Raise/hitch R knee (7), Step ball of R beside L or slightly back (&), Step L in place (or across R) (8)

VINE R TURNING 1/4 RIGHT, 1/2 PIVOT RIGHT, STEP FORWARD, 1/2 PIVOT LEFT
 1,2 **Side, behind** Squaring up, step R side right (1), Step L behind R (2)
 3,4 **Quarter, forward** Turn 1/4 right (**6:00**) stepping R forward (3), Step L forward (4)
 5,6 **Half, forward** Turn 1/2 right (**12:00**) taking weight R (5), Step L forward (6)
 7,8 **Forward, half** Step R forward (7), Turn 1/2 left (**6:00**) taking weight L (8)

*After first and third repetitions, do **4-count tag** here: Quickly step forward R (&), Place ball of L behind R (1), unwind full turn counterclockwise (2-4) ending weight L. You'll be facing 6:00 when these happen.

START AGAIN AND ENJOY!