

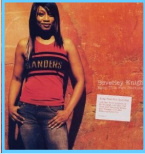
KEEP IT BURNIN'

choreographed with Craig Bennett 03/2005

MUSIC: Keep This Fire Burning by Beverley Knight (CD: "Affirmation" or "The Best Of"). Available on iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 32 count intro.

COUNTS
32/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

WALK, WALK, BALL-STEP TURNING 1/4 RIGHT, CROSS, SYNCOPATED VINE RIGHT,
LOOK LEFT, LOOK RIGHT WITH 1/4 TURN RIGHT

- 1,2 **Walk, walk** Step L forward (1), Step R forward (2)
 &3,4 **Ball-step, cross** Turn 1/4 right (3:00) stepping L ball of foot side left (&), Step R next to L and slightly back (3), Step L across R (4)
 5&6 **Side-behind-side** Step R side right (5), Step L behind R (&), Step R side right (6)
 7,8 **Look, look** Sway hips left/turn head to look left (to 12:00) (7), Sway hips right into 1/4 turn right (6:00)/turn head to look towards 6:00 (8)

STEP 1/4 TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP FORWARD, KNEE LIFT (FIGURE 4)

- 1 **Quarter** Turn 1/4 right (9:00) stepping L side left (1)
 2&3 **Sailor step** Step R behind L (2), Step L side left (&), Step R forward (3)
 4&5 **Sailor step** Step L behind R (4), Step R side right (&), Step L forward (6)
 6,7 **Step, lift** Step R forward (6), Lift L knee into figure 4 position (tuck L behind R calf) (7)

SYNCOPATED FULL TURN WITH RONDE, SAILOR STEP, KNEE ROLL STEPS OUT, OUT, BACK,
COASTER STEP

- 8&1 **Turn & sweep** Pivot 1/2 left (3:00) stepping L forward (8), Pivot 1/2 left (9:00) stepping R back (&), sweep L out and around counterclockwise (ronde) (1)
 2&3 **Sailor step** Step L behind R (2), Step R side right (&), Step L forward (3)
 4,5,6 **Out, out, back** Step R forward/side right, rolling knee (4), Step L side left, rolling knee (5), Step R back (6)
 7&8 **Coaster step** Step L back (7), Step R next to L (&), Step L forward (8)

SYNCOPATED SIDE POINTS R&L&R HITCH-CROSS, BACK, SIDE, CROSS, RIGHT SIDE TRIPLE

- 1&2& **Touch & touch &** Touch R side right (1), Step R home/slightly forward (&),
 Touch L side left (2), Step L home/slightly forward (&)
 3&4 **Touch hitch cross** Touch R side right (3), Hitch R knee (&), Step R across L
 5&6 **Back side cross** Step L back (5), Step R side right/slightly back (&), Step L across R (6)
 7&8 **Side-close-side** Step R side right (7), Step L next to R (&), Step R side right (8)

START AGAIN AND ENJOY!