

Jingle-Jangle

Choreographed by: Junior Willis, John Robinson, A.J. Herbert, May 2011

Description: 32 count, 4 wall, Intermediate Line Dance

Music: "You Rock Me" by John Rich

Start 40 counts after guitar begins playing, on the word "Rock" when he sings "Baby, you rock me"

1-8 R ROCK & STEP BACK, WALK BACK L-R, L ROCK BACK & STEP FWD, WALK FWD R-L
1&2 R rock ball of foot forward (1), L step in place (*recover*) (&), R step next to L (2)
3,4 L step back (3), R step back (4)
5&6 L rock ball of foot back (5), R step in place (*recover*) (&), L step next to R (6)
7,8 R step forward (7), L step forward (8)

9-16 L 1/4 TURN, "C" BUMP, KICK CROSS ROCK RECOVER, KICK CROSS POINT
1,2 R step forward (1), turn 1/4 left shifting weight L (2)
3&4 Keeping weight on L, bump hips up to right (3), Bump hips down to left (&), Bump hips down to right (4)
5&6& R kick forward (5), R step across L (&), L rock out to left side (6), R step down (*recover*) (&)
7&8 L kick forward (7), L step across R (&), R touch to right side (8)

17-24 L WEAVE, DIP-SLIDE, R HEEL ROCKING CHAIR, L 1/4 TURN
1&2 R step behind L (1), L step to left side (&), R step across L (2)
3,4 L big step to left side, bending knees and "dipping" as you step (3), R slide/touch next to L, standing up straight (4)
5&6& R heel rock forward raising L slightly off floor (5), L step in place (*recover*) (&), R rock ball of foot back raising L slightly off floor (6), L step in place (*recover*) (&)
7,8 R step forward (7), pivot 1/4 left shifting weight to L (8)

25-32 R HEEL ROCKING CHAIR, L 1/4 TURN, JUMP OUT-CROSS-OUT, HOLD, JUMP IN-OUT
1&2& R heel rock forward raising L slightly off floor (1), L step in place (*recover*) (&), R rock ball of foot back raising L slightly off floor (2), L step in place (*recover*) (&)
3,4 R step forward (3), pivot 1/4 left shifting weight to L (4)
5&6 On balls of feet, jump slightly stepping both feet out shoulder width apart (5), Jump slightly crossing R over L (&), Jump slightly stepping both feet out shoulder width apart (6)
7&8 Hold (7), Jump slightly bringing feet together (&), Jump slightly stepping both feet out shoulder width apart, weight ending on L (8)

Alternate steps for jumps (counts 5-8):

5&6 R touch to right side (5), R touch next to L (&), R touch to right side (6)
7&8 Hold (7), R touch next to L (&), R touch to right side (8)

START AGAIN – HAVE FUN!

Tag after 1st and 3rd rounds:

1,2 R step forward to right diagonal (1), L touch next to R (2)
&3&4 L hip bump (&), R hip bump (3), L hip bump (&), R hip bump (4)
5,6 L step back to left diagonal (5), R touch next to L (6)
&7&8 R hip bump (&), L hip bump (7), R hip bump (&), L hip bump (8)

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