

# IN THE MOOD FOR THE BLUES

**MUSIC:** I'm In The Mood For The Blues by Ernie Johnson (CD "In The Mood"), legal download available on iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin 32 counts in (start with main vocal). One easy tag after 3rd repetition.

**COUNTS**  
60

**LEVEL**  
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

R KICK-BALL-CROSS, R SIDE STEP, L DRAG, WALK L-R, L TRIPLE FORWARD COMPLETING FULL TURN LEFT

- 1&2 **Kick & cross** R kick diagonally forward (toward 1:30) (1), R step slightly back (&), L step across R (2)  
 3,4 **Step, drag** R step side right (3), L drag towards R (4)  
 5,6 **Turn, turn** L step forward 1/4 left (9:00) (5), R step forward 1/4 left (6:00) (6)  
 7&8 **Triple half turn** L step forward 1/4 left (3:00) (7), R step next to L (&), L step forward 1/4 left (12:00) (8)

R CROSS, L BACK & L CROSSING TRIPLE, TURN 1/4 LEFT, TURN 1/4 LEFT, OUT-OUT, HOLD

- 1,2 **Cross, back** R step across L (1), L step back (2)  
 &3&4 **& Cross & cross** R step back (&), L step across R (3), R step side right (&), L step across R (4)  
 5,6 **Turn, turn** R step back turning 1/4 left (9:00) (5), L step side left turning 1/4 left (6:00) (6)  
 &7,8 **Out-out, hold** R step side right (&), L step side left, weight ending L (7), hold (8)

R SAILOR, L BEHIND-SIDE-CROSS, R SIDE PRESS SWAYING HIPPS

- 1&2 **Sailor step** R step behind L (1), L step side left (&), R step forward apart from L (2)  
 3&4 **Behind-side-cross** L step behind R (3), R step side right (&), L step across R (4)  
 5,6 **Sway, sway** R press side right swaying hips right (5), sway hips left (6)  
 7,8 **Sway, sway** Sway hips right (7), sway hips left, weight ending L (8)

R SAILOR, L SAILOR TURNING 1/4 LEFT, SYNCOPATED STEPS FORWARD & BACK, STEP FORWARD, SYNCOPATED STEP OUT

- 1&2 **Sailor step** R step behind L (1), L step side left (&), R step forward apart from L (2)  
 3&4 **Turn sailor** L step behind R turning 1/4 left (3:00) (3), R step side right (&), L step forward (4)  
 &5&6 **& Forward & back** R step forward (&), L step forward next to R (5), R step back (&), L step back next to R (6)  
 7 **Step** R step forward (7)  
 &8 **Out-out** L small step side left (&), R small step side right (8)

SYNCOPATED STEP IN & BACK, R DRAG BACK, 1/2 TURN R TRIPLE FORWARD, JAZZ TRIANGLE, R "TUCK"

- &a1,2 **In-in-back, drag** L step home (&), R step home (a), L large step back (1), R toe drag next to L (2)  
 3&4 **Triple half** Turn 1/2 right (9:00) stepping R forward (3), L step next to R (&), R step forward (4)  
 5,6 **Cross, back** L step across R (5), R step back (6)  
 7,8 **Side, lift** L step side left (7), R small hitch (tucking R close to L calf) angling toward 10:30 (8)

WALK DIAGONALLY FORWARD L-R, FORWARD BALL-CHANGE, WALK DIAGONALLY BACK L-R, L ROCK OUT & R SIDE POINT

- 1,2 **Walk, walk** Traveling toward 10:30, R step forward (1), L step forward (2)  
 &3,4 **Ball-step, back** R rock forward (&), L recover (3), R step next to L (4)  
 5,6 **Back, back** L step back (5), R step back (6)  
 &7&8 **Side rock & point** L rock side left (&), R recover (7), L step home squaring up to 9:00 (&), R toe point side right (8)

HOLD, SYNCOPATED SIDE POINTS (L&R), HOLD

- 1 **Hold** Hold position (right toe pointed) (1)  
 &2&3 **& Point & point** R step home (&), L toe point side left (2), L step home (&), R toe point side right (3)  
 4 **Hold** Hold position (right toe pointed) (4)

R TOE IN, KICK OUT TURNING 1/4 RIGHT, L SLIDE/TOUCH OUT X2, L TOE IN, KICK OUT TURNING 1/4 L, R SLIDE/TOUCH OUT X2

- 1,2 **Toe, kick** R toe touch next to L turning R knee in (1), Turn 1/4 right (12:00) kicking R forward (2)  
 &3&4 **& Slide, slide** R step home (&), L slide/touch out to left side (3), L slide in partially toward R (&), L slide/touch out to left side on same spot as before (4)  
 5,6 **Toe, kick** L toe touch next to R turning L knee in (5), Turn 1/4 left (9:00) kicking L forward (6)  
 &7&8 **& Slide, slide** L step home (&), R slide/touch out to right side (7), R slide in partially toward L (&), R touch to right side on same spot as before (8)

START AGAIN & ENJOY!

[ EASY TAG ] JAZZ BOX, perform after 3rd repetition (you'll be facing 3:00 when this happens)

- 1,2 **Cross, back** R step across L (1), L step back (2)  
 3,4 **Side, forward** R step side right (3), L step forward in front of R (4)