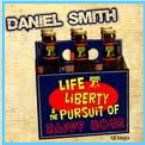


HOT WINGS & COLD BEER

MUSIC: Life, Liberty & The Pursuit Of Happy Hour by Daniel Smith (available on iTunes; preferred version: Patriotic Dance Mix, available from Marco Club Connection). **SEQUENCE:** Begin after 32 count intro. Although the dance will not phrase perfectly to the music, just have fun and enjoy!

COUNTS
40

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

R STOMP FORWARD, CLAP, L HEEL GRIND, R STOMP FORWARD, CLAP, L HEEL GRIND

- | | | |
|-----|--------------------|--|
| 1,2 | Stomp, clap | R stomp forward (1), clap (2) |
| 3,4 | Heel grind | L heel touch forward w/toe turned slightly in (3), L heel grind turning toe slightly out (4) |
| 5,6 | Stomp, clap | R stomp forward (5), clap (6) |
| 7,8 | Heel grind | L heel touch forward w/toe turned slightly in (7), L heel grind turning toe slightly out (8) |

R STEP FORWARD, FULL TURN LEFT TRAVELING BACK, SIT DOWN-UP-DOWN

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|-----|--------------------|--|
| 1,2 | Step, turn | R step forward (1), turn 1/2 left (6:00) shifting weight L (2) |
| 3,4 | Turn, back | Turn 1/2 left (12:00) stepping R back (3), L step back (4) |
| 5,6 | Back, touch | R step back (5), L toe touch forward bending knees "sitting" back on R (6) |
| 7,8 | Up, down | Straighten knees (7), bend knees "sitting" back on R (8) |

L BUMP FORWARD X2, BUMP BACK-FORWARD, R POINT CROSS, L POINT CROSS

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|-----|----------------------|---|
| 1&2 | Bump, bump | Bump hips forward to L (1), move hips to center (&), bump hips forward to L (2) |
| 3,4 | Back, forward | Bump hips back to R (3), bump hips forward to L taking weight (4) |
| 5,6 | Point, cross | R toe point side right (5), R step across L (6) |
| 7,8 | Point, cross | L toe point side left (7), L step across R (8) |

R ROCK FORWARD, RECOVER, R STEP 1/4 RIGHT, L TOUCH, VINE LEFT, R TOUCH

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|-----|-----------------------|--|
| 1,2 | Rock, recover | R rock ball of foot forward (1), recover to L (2) |
| 3,4 | Quarter, touch | Turn 1/4 right (3:00) stepping R side right (3), L touch next to R (4) |
| 5,6 | Side, behind | L step side left (5), R step behind L (6) |
| 7,8 | Side, touch | L step side left (7), R touch next to L (8) |

R SIDE STEP, HOLD, & R SIDE STEP, HOLD, L CROSS ROCK, RECOVER, L TRIPLE TURNING 1/2 LEFT

- | | | |
|------|--------------------------|---|
| 1,2 | Step right, hold | R step side right (1), hold position (2) |
| &3,4 | & Right, hold | L step next to R (&), R step side right (3), hold position (4) |
| 5,6 | Cross rock | L rock ball of foot across R (5), recover to R (6) |
| 7,8 | Triple half | Turn 1/4 left (12:00) stepping L forward (7), R step next to L (&), turn 1/4 left (9:00) stepping L forward (8) |