

HOT POTATO

MUSIC: Yoko by Cartoons (CD: Toonage or More Toonage). Available at iTunes, Amazon.com, Amazon.co.uk.

SEQUENCE: Begin on vocals after 24 count intro. **ALSO TRY:** Make This A Special Night by Cool Notes (good for practice); Take It Back by Reba McEntire; Gimme Some Love by Gina G.

COUNTS
48/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

R SIDE, BEHIND & CROSS, R SIDE, BEHIND & CROSS, R FORWARD ROCK, RECOVER

- 1 **Side** R step side right (1)
- 2&3 **Behind & cross** L step behind R (2), R step side right (&), L step across R (3)
- 4 **Side** R step side right (4)
- 5&6 **Behind & cross** L step behind R (5), R step side right (&), L step across R (6)
- 7,8 **Rock, step** R rock ball of foot forward (7); L recover (8)

R COASTER STEP, PADDLE 1/2 TURN RIGHT, L KICK & POINT, PADDLE 1/2 TURN LEFT

- 1&2 **Coaster step** R step back ball of foot (1), L step next to R (&), R step forward (2)
- &3&4 **Paddle, paddle** Hitch L knee slightly while pivoting 1/4 right (3:00) (&), L toe touch side left (3); hitch L knee slightly while pivoting 1/4 right (6:00) (&), L toe touch side left (4)
- 5&6 **Kick & point** L kick forward (5), L step next to R (5), R toe point side right (6)
- &7&8 **Paddle, paddle** Hitch R knee slightly while pivoting 1/4 left (3:00) (&), R toe touch side right (7); hitch R knee slightly while pivoting 1/4 left (12:00) (&), R toe touch side right (8)

R FORWARD ROCK, RECOVER, R TRIPLE 1/2 TURN RIGHT, L FORWARD ROCK, RECOVER, L TRIPLE 1/2 TURN LEFT

- 1,2 **Rock, step** R rock ball of foot forward (1); L recover (2)
- 3&4 **Right-left-right** Pivot 1/2 right (6:00) stepping R forward (3), L step forward instep to R heel (&), R step forward (4)
- 5,6 **Rock, step** L rock ball of foot forward (5); R recover (6)
- 7&8 **Left-right-left** Pivot 1/2 left (12:00) stepping L forward (7), R step forward instep to L heel (&), L step forward (8)

R SIDE POINT, CROSS, L SIDE POINT, CROSS, R TOE STRUT BACK, L TOE STRUT BACK

- 1,2 **Point, cross** R toe point side right (1); R step forward across L (2)
- 3,4 **Point, cross** L toe point side left (3); L step forward across R (4)
- 5,6 **Right strut** R toe touch back (5); R heel drop to floor taking weight (6)
- 7,8 **Left strut** L toe touch back (7); L heel drop to floor taking weight (8)

R TOE STRUT BACK, L KICK-BALL-CROSS, L HEEL TAP X4 WITH ATTITUDE LEAN

- 1,2 **Right strut** R toe touch back (1); R heel drop to floor taking weight (2)
- 3&4 **Kick & cross** L kick toward left diagonal (10:30) (3), L step back ball of foot (&), R step across L (4)
- 5,6 **Lean, 6** L step towards left diagonal (10:30), tapping heel down (5); L heel tap again starting to lean over L (6)
- 7,8 **7,8** L heel tap two more times while gradually leaning over L (7,8)

& L KICK, STEP DOWN, R CROSSING TRIPLE, ROCK 1/8 TURN LEFT, RECOVER, L TRIPLE 1/2 TURN LEFT

- &1,2 **& Kick, step** Shift weight to R (&), L kick toward left diagonal (1); L step down/slightly back (2)
- 3&4 **Cross & cross** R step across L (3), L small step side left (&), R step across L (4)
- 5,6 **Rock, step** L rock ball of foot into 1/8 turn left (9:00) (5); R recover (6)
- 7&8 **Turn a half** Pivot 1/2 left off R (3:00), stepping L forward (7), R step forward instep to L heel (&), L step forward (8)

START AGAIN AND ENJOY!