

Hot Tamales Jr.

32 Count 2 Wall High Beginner Line Dance BPM: 158 Intro: 40 counts (start on vocal)

Choreographer: Jo Thompson Szymanski & John Robinson – 2016

Music: Country Down To My Soul by Scooter Lee (CD – I'm Gonna Love You Forever)

Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase the CD go to: www.scooterlee.com

1-8 TOE STRUTS FORWARD

1 – 2 Step R toe forward; Drop R heel

3 – 4 Step L toe forward; Drop L heel

5 – 6 Step R toe forward; Drop R heel

7 – 8 Step L toe forward; Drop L heel

9-16 POINT RIGHT, POINT LEFT, POINT RIGHT, SWIVET

1 – 2 Point R to right; Step R beside L

3 – 4 Point L to left; Step L beside R

5 – 6 Point R to right; Step R beside L

7 – 8 Swivel R toe to right and L heel to left; Return both to center finishing weight R

Option for counts 7 – 8: Swivel both heels left; Return to center finishing weight R

17-24 VINE LEFT ~ SIDE STEPS WITH TOUCHES

1 – 2 Step L to left; Step R behind L

3 – 4 Step L to left; Touch R beside L

5 – 6 Step R to right; Touch L beside R

Option for counts 5 – 6: Skate R angling body right; Slide/touch L beside R

7 – 8 Step L to left; Touch R beside L

Option for counts 7 – 8: Skate L angling body left; Slide/touch R beside L

25-32 SLOW 1/4 TURN LEFT, SLOW 1/4 TURN LEFT WITH SHOULDER SHIMMIES

1 – 2 Step R forward; Hold

3 – 4 Turn 1/4 left taking weight L; Hold

5 – 6 Step R forward; Hold

7 – 8 Turn 1/4 left taking weight L; Hold

Styling for counts 5 – 8: Shimmy shoulders 4 times (this move mimics the fun shoulder shimmies in “Hot Tamales”)

BEGIN AGAIN

Note: “Hot Tamales Jr.” is intended as a floor split for the classic line dance “Hot Tamales” choreographed by Neil Hale. You can also dance this to “Country Down To My Soul” by Lee Roy Parnell (CD – “On The Road”).