

HELLUVA KISS

MUSIC: Platinum Lips by Leona (CD: Strut It!). Available at iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 32 count intro. 8-count tag after 3rd repetition; 24-count tag after 5th repetition.

COUNTS
32/2

LEVEL
INT



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WALKS FORWARD, KICK & TOUCH, 1/4 TURN LEFT WITH SWAYS & FLICK, L SIDE TRIPLE

Important note: Face left diagonal (11:30) to start

- 1,2 Step R forward toward 11:30 (1), Step L forward toward 11:30 (2)
- 3&4 Kick R forward (3), Step R beside L (&), Touch L toe back (4)
- 5,6 Turn 1/4 left (**7:30**) swaying hips (shift weight) left (5), Sway hips (shift weight) right flicking L behind R calf (*look right for style*) (6)
- 7&8 (*Still looking right for style*) Step L side left (7), Step R beside L (&), Step L side left (8)

SYNCOPATED FLICK-STEPS, CHASE 3/8 LEFT, FULL TURN, FORWARD "MAMBO" STEP

- &1&2 Flick R behind L calf (&), Step R side right (1), Flick L behind R calf (&), Turn 1/4 left (**4:30**) stepping L forward (2)
- 3&4 Step R forward (3), Turn 3/8 left (**12:00**) transferring weight L (&), Step R forward (4)
- 5,6 Turn 1/2 right (**6:00**) stepping L back (5), Turn 1/2 right (**12:00**) stepping R forward (6)
- 7&8 Rock ball of L forward (7), Recover R (&), Step L beside R (8)

FUNKY WALKS BACK, SYNCOPATED OUT-OUT & CROSS, WALKS FORWARD, TAP BEHIND

- 1,2 Step R back turning L toe out (1), Step L back turning R toe out (2)
- &3&4 Step R side right (&), Step L side left (3), Step R home (&), Step L across R angling body right (toward 1:30) (4)
- 5,6 Step R diagonally forward toward 1:30 (5), Step L diagonally forward toward 1:30 (6)
- 7,8 Tap R behind L (7), Step R diagonally back (still facing 1:30) (8)

1/2 TURN LEFT SWEEPING RIGHT, CROSS, ROCK-ROCK-KICK, CROSS, BACK, SHOULDER PUSHES

- &1,2 Turn 1/2 left (**7:30**) stepping L forward (&), Sweep R counterclockwise turning 1/4 left (**4:30**) (1), Step R across L (2)
- 3&4 Rock ball of L back (3), Rock R in place (&), Kick L forward (4)
- 5,6 Step L across R (5), Step R back (6)
- 7&8 Lower L shoulder pushing it forward while raising R shoulder (7), Lower R shoulder while raising L shoulder (&), Lower L shoulder pushing it forward while raising R shoulder (weight ends L) (8)

On count 8, flick R back for style (if desired).

TAG 1: Executed after completing 3rd repetition. You will be facing 4:30 when this happens.

1/2 PIVOT, BALL-STEP X2 TURNING 1/2

- 1,2 Step R forward (1), Turn 1/2 left (**11:30**) transferring weight L (2)
- &3&4 Push off ball of R turning 1/4 left (**7:30**) (&), Step L in place (3), Push off ball of R turning 1/4 left (**4:30**) (&), Step L in place (4)

TAG 2: Executed after completing 5th repetition. You will be facing 4:30 when this happens.

1/2 PIVOT, BALL-STEP X2 TURNING 1/2, WALK FORWARD, MAMBO HALF

- 1,2 Step R forward (1), Turn 1/2 left (**11:30**) transferring weight L (2)
- &3&4 Push off ball of R turning 1/4 left (**7:30**) (&), Step L in place (3), Push off ball of R turning 1/4 left (**4:30**) (&), Step L in place (4)
- 5,6 Step R forward (5), Step L forward (6)
- 7&8 Rock R forward (7), Recover L (&), Turn 1/2 right (**11:30**) stepping R forward (8)

1/4 RIGHT INTO SIDE, BEHIND & CROSS, 1/4 LEFT, COASTER FORWARD, COASTER BACK

- 1,2 Turn 1/4 right (**1:30**) stepping L side left (1), Step R behind L (2)
- &3,4 Step L side left (&), Step R across L (3), Turn 1/4 left (**11:30**) stepping L forward (4)
- 5&6 Step R forward (5), Step L beside R (&), Step R back (6)
- 7&8 Step L back (7), Step R beside L (&), Step L forward (8)

1/2 PIVOT, SYNCOPATED JAZZ TRIANGLE, KICK & POINT, HOLD, TOUCH IN-OUT

- 1,2 Step R forward (1), Turn 1/2 left (**4:30**) transferring weight L (2)
- 3&4 Step R across L (3), Step L back (&), Step R side right (4)
- 5&6 Kick L forward (5), Step L home (&), Point R side right (6)
- 7&8 Hold (7), Tap R beside L (&), Tap R side right (8)