

GRADUATED

MUSIC: Graduated by Avant (CD: The Letter). Available at iTunes, Amazon.com, Amazon.de.

SEQUENCE: Begin on vocals, after 16 count intro.

COUNTS
32/2

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

1/4 TURN LEFT INTO NIGHTCLUB BASIC, RECOVER INTO 1/2 TURN LEFT, SYNCOPATED VINE R, L SIDE POINT (w/BODY TORQUE R), TURN 1 1/2 LEFT ON THE SPOT

- | | | |
|------|------------------------------|--|
| 1 | Quarter | Turn 1/4 left (9:00) stepping R side right (1) |
| 2&3e | Rock & half | Rock ball of L behind R (2), Recover R stepping slightly across L (&), Step L forward 1/4 left (6:00) raising R behind L calf (3), Rotate another 1/4 left (3:00) on ball of L (e) |
| 4&5 | Side-behind-side | Step R side right (4), Step L behind R (&), Step R side right (5) |
| 6 | Point | Point L toe side left, rotating upper body to look R (toward 6:00) while snapping R fingers out to right (still on 3:00 wall but upper body is torqued right) (6) |
| 7&8& | Turn & turn, step | Turn 1/4 left (12:00) stepping L forward (7), Turn 1/2 left (6:00) stepping R beside L (&), Turn 1/2 left (12:00) stepping L beside R (8), Step R forward (&) |

L FWD ROCK REPLACE & R BACK ROCK REPLACE, 1/4 L PRISSY WALK, HIP SHAKE RIGHT

- | | | |
|------|-------------------------------|--|
| 1,2& | Forward, replace & | Rock L forward (1), Replace weight R (2), Step L beside R (&) |
| 3,4 | Back, replace & | Rock R back (3), Replace weight L turning 1/4 left (9:00) and raising R beside L right calf (4) |
| 5,6 | Walk, walk | Step R forward across L (5), Step L forward across R (6) |
| 7&8 | Shake & shake | Touch R toe diagonally forward (toward 11:00) moving hips right (7), Move hips left (&), Move hips right taking weight R (8) |

L ROCK BACK & SIDE, R ROCK BACK & SIDE TURNING 1/4 LEFT, R ROCK BACK & SIDE, SYNCOPATED SINGLE HEEL TWISTS

- | | | |
|-------|------------------------------|---|
| 1&2 | Rock & side | Rock L behind R (1), Recover R (&), Step L side left (2) |
| 3&4 | Rock-turn-side | Rock R behind L (3), Recover L turning 1/4 left (6:00) (3), Step R side right (4) |
| 5&6 | Rock & side | Rock L behind R (5), Recover R (&), Step L side left (6) |
| &7&8& | Heel & heel & | Twist R heel in towards L (&), Return R heel home taking weight R (7), Twist L heel in towards R (&), Return L heel home taking weight L (8), Twist R heel in towards L (&) |

R KICK & CROSS, & BACK-CROSS-FORWARD ACROSS, R PRESS, SWEEP 1/4 RIGHT, BEHIND, 1/4 L FORWARD

- | | | |
|------|---------------------------------|---|
| 1&2 | Kick & cross | Kick R diagonally forward toward 4:30 (1), Step R back (body facing 4:30) (1), Step L across R (2) |
| &3&4 | & Back & forward | Step R back (&), Step L back side left squaring up to 6:00 (3), Step R across L (&) Step L diagonally forward toward 4:00 (4) |
| 5,6 | Press, sweep | Press ball of R forward (5), Sweep R clockwise turning 1/4 right (9:00) (6) |
| 7,8 | Behind, quarter | Step R behind L (7), Turn 1/4 left (6:00) stepping L forward (8) |

START AGAIN AND ENJOY!