

GOODY GOODY

MUSIC: Goody Goody by Frankie Lymon & The Teenagers (CD: *The Very Best Of, Goody Goody, and many others*; also available as a legal download on Amazon and iTunes). **SEQUENCE:** Begin 32 counts in with main vocal. **The third repetition is a short wall – do the first 48 counts then start over (this happens when you're facing 3:00).**

COUNTS
64

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

R TOE STRUT, L TOE STRUT, R KICK X2, STEP BACK, STEP TOGETHER

- | | | |
|-----|-----------------------|---|
| 1,2 | Toe strut | R toe touch forward (1), lower R heel taking weight (2) |
| 3,4 | Toe strut | L toe touch forward (3), lower L heel taking weight (4) |
| 5,6 | Kick, kick | R kick forward (5), R kick forward again (6) |
| 7,8 | Back, together | R step back (7), L step next to R (8) |

TOE SPLIT, HEEL SPLIT, WIGGLE DOWN X 4

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|-----|-------------------------|---|
| 1,2 | Toe split | Turn both toes out rocking back on heels (1), return toes to center (2) |
| 3,4 | Heel split | Turn both heels out (3), return heels to center, weight on R (4) |
| 5,6 | Hips left, right | Move hips left lowering body slightly (5), move hips right lowering body slightly (6) |
| 7,8 | Left, right | Move hips left lowering body slightly (7), move hips right lowering body slightly (8) |

L TOE STRUT, R TOE STRUT, L KICK X2, STEP BACK, STEP TOGETHER

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|-----|-----------------------|---|
| 1,2 | Toe strut | Straighten body/L toe touch forward (1), lower L heel taking weight (2) |
| 3,4 | Toe strut | R toe touch forward (3), lower R heel taking weight (4) |
| 5,6 | Kick, kick | L kick forward (5), L kick forward again (6) |
| 7,8 | Back, together | L step back (7), R step next to L (8) |

TOE SPLIT, HEEL SPLIT, WIGGLE DOWN X 4

- | | | |
|-----|-------------------------|---|
| 1,2 | Toe split | Turn both toes out rocking back on heels (1), return toes to center (2) |
| 3,4 | Heel split | Turn both heels out (3), return heels to center, weight on L (4) |
| 5,6 | Hips right, left | Move hips right lowering body slightly (5), move hips left lowering body slightly (6) |
| 7,8 | Right, left | Move hips right lowering body slightly (7), move hips left lowering body slightly (8) |

STEP BRUSHES TURNING 3/4 LEFT

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|-----|--------------------|--|
| 1,2 | Step, brush | R step slightly forward (1), L brush ball of foot next to R (2) |
| 3,4 | Step, brush | L step forward turning 1/4 left (9:00) (3), R brush ball of foot next to L (4) |
| 5,6 | Step, brush | R step forward turning 1/4 left (6:00) (5), L brush ball of foot next to R (6) |
| 7,8 | Step, brush | L step forward turning 1/4 left (3:00) (7), R brush ball of foot next to L (8) |

R HITCH, TOUCH, R KICK-BALL-CHANGE, R STEP FORWARD, HOLD, PIVOT 1/2 LEFT, HOLD

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|-----|-------------------------|--|
| 1,2 | Hitch, touch | R knee hitch (1), R touch next to L (2) |
| 3&4 | Kick-ball-change | R low kick forward (3), R ball of foot step next to L (&), L step in place (4) |
| 5,6 | Step, hold | R step forward (5), hold position (6) |
| 7,8 | Turn, hold | Pivot 1/2 left shifting weight forward to L (7), hold position (8) |

STRUTTING JAZZ BOX

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|-----|----------------------|--|
| 1,2 | Cross strut | R toe touch across L (1), lower R heel taking weight (2) |
| 3,4 | Back strut | L toe touch back (3), lower L heel taking weight (4) |
| 5,6 | Side strut | R toe touch side right (5), lower R heel taking weight (6) |
| 7,8 | Forward strut | L toe touch forward across R (7), lower L heel taking weight (8) |

SUSIE Q TRAVELING LEFT, JAZZ BOX

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|-----|-----------------------|--|
| 1,2 | Heel, step | R heel touch across L (1), keeping weight on R heel, R toe turn right/L small step side left (2) |
| 3,4 | Heel, step | R heel touch across L (3), keeping weight on R heel, R toe turn right/L small step side left (4) |
| 5,6 | Cross, back | R step across L (5), L step back (6) |
| 7,8 | Side, together | R step side right (7), L step next to R (8) |