

GOING IN CIRCLES

MUSIC: Going In Circles by The Friends Of Distinction (CD: Best Of). Available at iTunes, Amazon.com, Amazon.co.uk, Amazon.de. Also try versions by Luther Vandross and The Gap Band. **SEQUENCE:** 48 count intro, begin on vocals. 9 count tag after 2nd and 6th repetitions; restart 4th repetition after 24 counts* (you'll be facing 12:00 when these happen).

COUNTS
48/2

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

L TWINKLE, 1/2 TURN R TWINKLE

- 1,2,3 **Cross, side, close** (Begin facing 1:30) Step L forward across R (1), Step R side right angling body left (to 11:30) (2), Step L beside R (3)
4,5,6 **Cross, turn half** Step R across L (4), Turn 1/8 right (**3:00**) stepping L back (5), Turn 3/8 right (**6:00**) stepping R side right (6)

SLOW 1/2 PIVOT, CROSS, R SIDE LUNGE

- 1,2,3 **Slow half turn** Step L forward toward 7:30 (1), Slowly rotate 1/2 turn right (**1:30**), taking weight R (2-3)
4,5,6 **Cross, lunge right** Step L forward across R (4), Squaring up to 12:00, press R side right bending knee/ lowering body into lunge (5-6)

Styling for 4-6: Hands palms down or raise right arm overhead clockwise.

1 1/4 ROLLING TURN LEFT, SLOW 1/4 PIVOT

- 1,2,3 **1/4, 1/2, 1/2** (Straighten body) Turn 1/4 left (**9:00**) stepping L forward (1), Turn 1/2 left (**3:00**) stepping R back (2), Turn 1/2 left (**9:00**) stepping L forward (3)
4,5,6 **Slow 1/4 left** Step R forward (4), Slowly turn 1/4 left taking weight L (**6:00**) (5-6)

WEAVE LEFT, L SIDE, R DRAG, R STEP

- 1,2,3 **Cross, side, behind** Step R across L (1), Step L side left (2), Step R behind L (3)
4,5,6 **Side, drag, step** Big L step side left (4), Drag R toe beside L (5), Step R side right (6)

*[Restart here during 4th repetition.]

CROSS, ROLLING TURN LEFT w/ RONDE

- 1,2,3 **Cross, 1/4, 1/2** Step L across R (1), Turn 1/4 left (**3:00**) stepping R back (2), Turn 1/2 left (**9:00**) stepping L forward (3)
4,5,6 **1/4 Sweep around** Turn 1/4 left (**6:00**) stepping R side while sweeping L counterclockwise (4-6)

WEAVE RIGHT, BALANCE DIAGONALLY RIGHT

- 1,2,3 **Behind, side, cross** Step L behind R (1), Step R side right (2), Step L across R (3)
4,5,6 **Forward, close, back** Step R forward diagonally toward 7:30 (4), Step L beside R (5), Step R diagonally back toward 1:30 (6)

FULL TURN LEFT, CONTRA CHECK

- 1,2,3 **Turn, 1/2, 1/4** Turn 3/8 left (**3:00**) stepping L forward (1), Turn 1/2 left (**9:00**) stepping R back (2), Turn 1/4 left (**6:00**) stepping L side left (3)
4,5,6 **Forward, recover, side** Step/press R diagonally forward across L (toward 4:30) (4), Recover R (5), Small step R side right (squaring up to 6:00) (6)

SLOW ROCK FORWARD, SLOW ROCK BACK w/HOOK

- 1,2,3 **Slow forward rock** Step L diagonally forward across R (toward 7:30) slowly shifting weight forward (1-3)
Styling option: Bend knees as low as possible on count 1, then rise up on counts 2-3.
4,5,6 **Back rock, hook** Recover slowly shifting weight back onto R (4-5), Hook L across R shin (6)

START AGAIN AND ENJOY!

TAG (executed after 2nd and 6th repetitions): TWINKLE, DEVELOPPE, ROTATE 1/4 RIGHT

- 1,2,3 **Cross, side, close** Step L across R (1), Step R side right angling body left (to 11:30) (2), Step L beside R (3)
4,5,6 **Forward, lift left** Step R across L (4), Raise L under body near R knee then extend forward above knee height (5-6)
7,8,9 **Back, close, turn** Step L back (7), Step R beside L (8), Rotate 1/4 right to face 1:30 (weight R) (9)