

# FEEL THE MUSIC

**MUSIC:** Feel The Music by Tiffany (CD: Rose Tattoo). Available at iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 16 count intro. To recreate the "video" version of the choreography, during 9th repetition, dance through count 28 with a step instead of a kick, then restart (you'll be facing 3:00 when this happens).\*

**COUNTS**  
32/4

**LEVEL**  
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

## HIP BUMPS W/ELVIS KNEE, SIDE KICK-BALL-CHANGES (TRAVELING RIGHT)

*Begin with feet shoulder-width apart*

1,2 **Hips left, right** Bump hips left/shift weight L turning R knee in (1), Bump hips right/shift weight R returning R knee to center (2)

*Optional styling: Push R arm across body to left at chest height with palm facing left wall and look left (1), bring R arm directly across body and push to right with palm facing right wall and look right (2)*

3,4 **Left, right** Bump hips left/shift weight L turning R knee in (3), Bump hips right/shift weight R returning R knee to center (4)

*Optional styling: Reach R arm up to ceiling, hand prepared to snap fingers and look up (3), bring R arm directly down past R hip, snap fingers and look down (4)*

5&6 **Kick-ball-step** Kick L to left side (5), Step L ball of foot behind R (&), Step R to right side (6)

7&8 **Kick-ball-step** Kick L to left side (7), Step L ball of foot behind R (&), Step R to right side (8)

*Optional styling: Swing arms left to right at hip level while executing kick-ball-changes*

## 1/2 TURN LEFT, COUNTERCLOCKWISE HIP ROLL, ANGLED TOUCH STEPS IN PLACE

1,2 **Quarter, quarter** Turn 1/4 left (9:00) stepping L forward (1), Turn 1/4 left (6:00) stepping R to right side and starting counterclockwise hip roll (2)

3,4 **Hip roll** Roll hips counterclockwise, weight ending L (3,4)

*Optional styling: Place hands at hip level during hip roll*

5,6 **Touch, step** Touch R toe forward diagonally right turning body that same direction (toward 7:30) (5), Step R next to L returning body to center (6)

*Optional styling: Snap both hands down on count 6*

7,8 **Touch, step** Touch L toe forward diagonally left turning body that same direction (toward 4:30) (7), Step L next to R returning body to center (8)

*Optional styling: Snap both hands down on count 8*

## HIP BUMPS, HIP SHAKE LEFT, KICK & CROSS, R SIDE STEP, L TOUCH

1,2 **Bump left-right** Bump hips left (1), Bump hips right (2)

3&4 **Shake it left** Shake hips left-right-left, weight on L (3&4)

*Optional styling: Brush L hand over hair from front to back down toward L shoulder on counts 1-2, then run L hand down L side—close to body but not touching—on counts 3&4*

5&6 **Kick & cross** Kick R diagonally forward right (toward 7:30) (5), R step home and slightly back (&), Step L across R (&)

7,8 **Step, touch** Step R a large step to right side (7), Touch L next to R (or slightly in front) (8)

## 1 1/4 ROLLING TURN LEFT, KICK, OUT-OUT, HOLD, IN-IN, OUT-OUT (TRAVELING BACKWARD)

1,2 **Turn, two** Turn 1/4 left (3:00) stepping L forward (1), Turn 1/2 left (9:00) stepping R back (2)

3,4 **Three, kick** Turn 1/2 left (3:00) stepping L forward (3), Kick R forward (4)\*

[\*RESTART here on 9th repetition: instead of the kick on count 4, step R to right side]

&5,6 **Out-out, hold** Step R to right side and slightly back (&), Step L to left side (5), Hold (6)

&7&8 **In-in-out-out** Step R to center and slightly back (&), Step L to center (7), Step R to right side and slightly back (&), Step L to left side (8)