

# ELECTRO VELVET

**MUSIC:** Still In Love With You by Electro Velvet. Available at iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals (32 count intro). 16 count tag after 3rd repetition; 4 count tag after 7th repetition.

**COUNTS**  
32/4

**LEVEL**  
INT



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L STOMP/SNAP, R KICK-BALL-CHANGE, R STEP FORWARD, 1/4 TURN RIGHT, L CROSS & HEEL

- 1 **Stomp** Stomp L forward snapping both hands down past hips (1)
- 2&3 **Kick-ball-change** Kick R forward (2), Step ball of R beside L (&), Step L in place (3)
- 4 **Step** Step R forward (4)
- 5,6 **Quarter right** Step L forward (5), Turn 1/4 right (3:00) shifting weight R (6)
- 7&8 **Cross & heel** Step L across R (7), Step R side right and slightly back (&), Tap L heel diagonally forward left to 1:30 (8)

& TOUCH, HEEL TWIST, R COASTER STEP, 1/4 TURN RIGHT, L CROSS, R SIDE BALL-CLOSE

- &1&2 **& Touch & twist** Step L back (&), Touch R forward (1), Turn heels right (&), Return heels home (weight L) (2)
- 3&4 **Coaster step** Step R back (3), Step L beside R (&), Step R forward (4)
- 5,6 **Quarter right** Step L forward (5), Turn 1/4 right (6:00) shifting weight R (6)
- 7&8 **Cross-ball-close** Step L across R (7), Step ball of R side right (&), Step L beside R angling to 4:30 (8)

R CROSS, L SIDE, BEHIND-SIDE-FORWARD, L CHARLESTON, R COASTER STEP

- 1,2 **Cross, side** Step R across L (1), Step L side left (2)
- 3&4 **Behind & forward** Step R behind L (3), Step L side left (&), Step R forward (4)
- &5&6 **Charleston** Swing L forward turning heels out (&), Tap L toe forward turning heels in (5), Swing L back turning heels out (&), Step L back (6)
- 7&8 **Coaster step** Step R back (7), Step L beside R (&), Step R forward (8)

L STEP, FULL SPIRAL RIGHT, HOP x2 TURNING 1/2 RIGHT, STEP, OUT L-R, TURN 1/4 LEFT ROCK BACK & TOUCH

- 1,2 **Step, turn** Step L forward (1), Spiral full turn right raising R knee tucking R close to L knee (2)  
*Easier option for count 2: hold position raising R knee*
- 3&4 **Hop-hop-step** With R up beside L, hop L twice turning 1/2 right (12:00) (3&), Step R forward (4)
- 5,6 **Out, out** Step L forward side left (5), Step R forward side right (6)
- 7&8 **Rock & touch** Turn 1/4 left (9:00) rocking L back (7), Recover R (&), Tap L beside R (*look over R shoulder for style—this is where they sing “still in love with YOU”*) (8)

**TAG #1** — Do this after the 3rd repetition; you'll be facing 3:00 when this starts and 12:00 when it finishes

- 1,2 **Walk, walk** Step L forward (1), Step R forward (2)
- 3&4 **Mambo half** Rock L forward (3), Recover R (&), Turn 1/2 left (9:00) stepping L forward (4)
- 5,6 **Walk, walk** Step R forward (5), Step L forward (6)
- 7&8 **Mambo half** Rock R forward (7), Recover L (&), Turn 1/2 right (3:00) stepping R forward (8)
- 1&2 **Step, hop-hop** Step L forward (1), Turn 1/4 left (12:00) hopping L twice with R off ground out to side (&2)
- 3&4 **Step, hop-hop** Step R forward (3), Hop R twice with L off ground out to side (&4)
- 5&6 **Mambo close** Rock L forward (5), Recover R (&), Step L beside R bending knees and placing hands on opposite knees: R hand to L knee, L hand to R knee (6)
- 7&8 **Out-in-up** Keeping knees bent, turn toes out switching hands R to R knee/L to L knee (7), Return toes home switching hands to opposite knees (R hand to L knee, L hand to R knee) (&), Raise L knee straightening legs and pulling hands up (8)

**TAG #2** — Do this after the 7th repetition; you'll be facing 12:00 when this happens

- 1& **Run-run** On the spot, step L down flicking R back (1), Step R down flicking L back (&)
- 2& **Run-run** On the spot, step L down flicking R back (2), Step R down flicking L back (&)
- 3,4 **Hold** Hold position (3,4)

Thanks to Mark Cosenza for suggesting this track.

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