

DON'T PUSH ANOTHER BUTTON

MUSIC: Push Another Button by The Baseballs (CD: Game Day, Deluxe Edition). Available at Amazon.com, Amazon.de. **SEQUENCE:** Begin on vocals, after 20 count intro; 16-count tag after 2nd repetition.

COUNTS
48/2

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

HIP SWAYS L-R, L SIDE ROCK, 1/4 TURN RIGHT, & R CROSSING TRIPLE, L HEEL GRIND TURNING 1/4 LEFT

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|------|--------------------------------|---|
| 1,2 | Sway left, right | Step L side left swaying hips left (1), Sway hips right (2) |
| 3,4 | Rock, turn | Rock L side left (3), Recover R turning 1/4 right (3:00) (4) |
| &5&6 | & Cross & cross | Step L slightly left (&), Step R across L (5), Step L slightly left (&), Step R across L (6) |
| 7,8 | Heel grind | Touch L heel forward with toe turned slightly right (7), Grind L heel turning 1/4 left (12:00) (8) |

L COASTER STEP, BALL-STEP FORWARD, WALKS FORWARD, L TRIPLE FORWARD

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|------|------------------------|---|
| 1&2 | Coaster step | Step L back (1), Step R beside L (&), Step L forward (2) |
| &3,4 | Ball, walk-walk | Step ball of R beside L (&), Step L forward (3), Step R forward (4) |
| 5,6 | Left, right | Step L forward (5), Step R forward (6) |
| 7&8 | Triple step | Step L forward (7), Step R beside L (&), Step L forward (8) |

(R STEP FORWARD) MOVE HIPS R-L, R-L-R, L ROCK FORWARD, REPLACE, 1/4 CHASSE LEFT

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|-----|---------------------------|---|
| 1,2 | Hips right, left | Step R diagonally forward moving hips right (1), Move hips left (2) |
| 3&4 | Right & right | Shake hips right-left-right, weight ending right (3&4) |
| 5,6 | Left rock, replace | Rock L forward (5), Recover right (6) |
| 7&8 | Quarter chasse | Turn 1/4 left (9:00) stepping L side left (7), Step R beside L (&), Step L side left (8) |

CROSS, SIDE, SAILOR HEEL, & CROSS, HOLD, & WEAVE RIGHT

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|------|-----------------------------------|---|
| 1,2 | Cross, side | Step R across L (1), Step L side left (2) |
| 3&4 | Sailor heel | Step R behind L (3), Step L side left (&), Tap R heel forward diagonally right (4) |
| &5,6 | & Cross, hold | Step R back (&), Step L across R (5), Hold (6) |
| &7&8 | & Behind & forward | Step R side right (&), Step L behind R (7), Step R side right (&), Step L forward (8) |

MODIFIED CAMEL WALKS, R SIDE POINT, STEP FORWARD, L SIDE BALL-CHANGE, STEP 1/8 LEFT

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|------|--------------------------|--|
| 1,2 | Pop, pop | Step R forward sliding L toward R popping L knee forward (1), Step L forward sliding R toward L popping R knee forward (2) |
| 3,4 | Pop, pop | Step R forward sliding L toward R popping L knee forward (3), Step L forward sliding R toward L popping R knee forward (4) |
| 5,6 | Point, step | Point R toe side right (5), Step R forward (6) |
| &7,8 | Ball-change, step | Rock L side left (&), Recover R (7), Turn 1/8 left (7:30) stepping L forward (8) |

R SIDE POINT, STEP, L SIDE BALL-CHANGE, STEP 1/8 LEFT, R KICK FORWARD, OUT-OUT, HOLD, KNEE POP

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|------|--------------------------|---|
| 1,2 | Point, step | Point R toe side right (1), Step R forward (2) |
| &3,4 | Ball-change, step | Rock L side left (&), Recover R (3), Turn 1/8 left (6:00) stepping L forward (4) |
| 5&6 | Kick, out-out | Kick R forward (5), Step R back and side right (&), Step L side left (6) |
| 7&8 | Hold, knee pop | Hold (7), Bend knees raising heels (&), Lower heels taking weight R (8) |

START AGAIN AND ENJOY!

16-COUNT TAG (done one time only after second repetition—you will be facing 12:00)

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|-----|--------------------------|--|
| 1,2 | Side rock | Rock L side left (1), Recover R (2) |
| 3&4 | Behind-side-cross | Step L behind R (3), Step R side right (&), Step L across R (4) |
| 5,6 | Forward, touch | Step R diagonally forward toward 1:30 (5), Touch L beside R (8) |
| 7,8 | Back, touch | Step L diagonally back toward 7:30 (7), Touch R beside L (8) |
| 1,2 | Back, touch | Step R diagonally back toward 4:30 (1), Touch L beside R (2) |
| 3,4 | Forward, touch | Step L diagonally forward toward 11:30 (3), Touch R beside L (4) |
| 5,6 | Side rock | Rock R side right (5), Recover L (6) |
| 7&8 | Behind-side-cross | Step R behind L (7), Step L side left (&), Step R across L (8) |