DIRTY BOOTS

choreographed with Junior Willis August 20 2016

MUSIC: Dirt On My Boots by Jon Pardi (CD: California Sunrise). Available at iTunes, Amazon.com, Amazon.co.uk, Amazon.de. SEQUENCE: Begin on vocals, after 16 count intro. Restart after 16 counts* during 3rd repetition; 4-count tag after 7th repetition (you'll be facing 6:00 when both of these occur).

COUNTS 32/4

LEVEL INT



VINE 1/4 RIGHT, BRUSH STEPS, STOMP FORWARD L-R, SWIVEL HEELS TURNING 1/2 LEFT

1&2& **Side-behind-** Step R side right (1), Step L behind R (&),

turn-brush Turn 1/4 right (3:00) stepping R forward (2), Brush L forward (&)

3&4& **Step-brush** Step L slightly forward (3), Brush R forward (&), step-brush Step R slightly forward (4), Brush L forward (&) Stomp L forward (5). Stomp R forward (6)

7&8& **Twist half turn &** Twist heels right turning 1/4 left (7), Twist heels left (&), Twist heels

right turning 1/4 left (9:00) (weight ends R) (8), Step L beside R (&)

& BRUSH & ROCK BACK, BRUSH & ROCK BACK, R ROCKS FORWARD & SIDE & SAILOR STEP TURNING 1/4 RIGHT, L STEP FORWARD

1&2&Brush &
rock backBrush R forward (1), Step R forward (&),
Rock L behind R (2), Recover R (&)3&4&Brush &
rock backBrush L forward (3), Step L forward (&),
Rock R behind L (4), Recover L (&)

Forward & side & Rock R forward (5), Recover L (&), Rock R side right (6), Recover L (&)
Sailor-turn-step Turn 1/4 right (12:00) stepping R behind L (7), Step L slightly forward diagonally left (&), Step R forward about shoulder-width apart from L

(8), Step L slightly forward (&)

R SIDE, L ROCK BACK, L SIDE, R ROCK BACK, R SCISSOR STEP, TRIPLE TURNING 3/4 RIGHT

1,2& **Side, rock-back** Large step R side right right angling body left (1), Rock L behind R (2),

Recover R (&)

3,4& Side, rock-back Large step L side left angling body right (3), Rock R behind L (4),

Recover L (&)

5&6 **Scissor step** Step R side right (5), Step L beside R (&), Step R across L (6)

7&8 **3/4 turn** Turn 1/4 right (<u>3:00</u>) stepping L back (7), Turn 1/2 right (<u>9:00</u>) stepping

R side forward (&), Step L beside R (8)

DOUBLE HIP BUMPS R THEN L, SYNCOPATED KICKS, R SIDE TOUCH, HOLD, R HIP, FLICK

1&2 **Hip bump right** Touch R toe diagonally forward right moving hips right (1), Move hips to

center (1), Move hips right taking weight R (2)

3&4 **Hip bump left** Touch L toe diagonally forward left moving hips left (3), Move hips to

center (&), Move hips left taking weight L (4)

5&6& Kick & kick & Kick R forward (5), Step R home (&), Kick L forward (6), Step L home (&)

7,8& **Touch**, **hip-flick** Touch R toe side right (7), Move hips right (8), Move hips left raising R

toe behind L calf (flick the dirt off your boot!) (&)

START AGAIN AND ENJOY!

EASY TAG: Done one time only after 7th repetition. You'll be facing 6:00 when this happens.

1&2& Vine to the right, Step R side right (1), Step L behind R (&), Step R side right (2),

brush Brush L beside R (&)

3&4& Vine to the left, Step L side left (3), Step R behind L (&), Step L side left (4),

brush Brush R beside L (&)

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^{*}RESTART here during 3rd repetition (you'll be facing 6:00 when this happens).