

CLIMB ON IN (THIS TRAIN)

MUSIC: Train by Drew Baldridge (CD: Dirt On Us). Available at iTunes, Amazon. **SEQUENCE:** Begin on vocals, after 16 count intro. 4-count tag after 1st and 4th repetition; restart* after 16 counts during 7th repetition.

COUNTS
32/4

LEVEL
INT



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L CROSS, R SIDE, L SAILOR KICK, & CROSSING TRIPLE, 1/4 TURN LEFT, R SIDE BALL-CHANGE

1,2 **Cross, side** Step L across R (1), Step R side right (2)
3&4 **Sailor kick** Step L behind R (3), Step R side right (&), Kick L diagonally forward left (toward 11:00, body now facing this corner) (4)

&5&6 **& Cross & cross** Step L back (&), Step R across L (5), Step L side left (&), Step R across L (6)
7&8 **Turn, ball-change** Turn 1/8 left (**9:00**) stepping L forward (7), Rock ball of R side right (&), Recover L (8)

R STEP FORWARD, L SIDE BALL-CHANGE, L ROCK FORWARD, RECOVER, L STEP BACK, R POINT FORWARD, 1/4 RIGHT, L POINT SIDE

1&2 **Step, ball-change** Step R forward slightly across L (1), Rock ball of L side left (&), Recover R (2)
3,4 **Rock, replace** Rock L forward (3), Recover R (4)
5,6 **Back, touch** Step L back (*body roll back for style*) (5), Touch R toe forward (6)
7,8 **Turn, touch** Turn 1/4 right (**12:00**) stepping R side right (7), Touch L toe side left bending knees slightly and snapping R fingers out to right side (8)

*Restart here during 7th repetition (you'll be facing 6:00 when this happens)

WEAVE RIGHT, SIT BACK, STAND UP (x3) MOVING FORWARD

1&2& **Cross & back &** Step L across R (1), Step R side right (&), Step L behind R (2), Step R side right (&)

3,4 **Sit, up** Touch L toe forward with knees bent, sitting back on R (3), Shift weight forward to L, straightening knees (4)

&5,6 **& Sit, up** Step R behind L heel (&), Touch L toe forward with knees bent, sitting back on R (5), Shift weight forward to L, straightening knees (6)

&7,8 **& Sit, up** Step R behind L heel (&), Touch L toe forward with knees bent, sitting back on R (7), Shift weight forward to L, straightening knees (8)

SYNCOATED TOUCHES TURNING 3/4 LEFT, R SIDE STEP, L DRAG, R SIDE JUMPS

&1&2 **& Quarter & quarter** Turn 1/4 left (**9:00**) stepping R side right (&), Touch ball of L beside R (1), Turn 1/4 left (**6:00**) stepping L forward (&), Touch ball of R beside L (2)

&3&4 **& Side & quarter** Step R side right (&), Touch ball of L beside R (3), Turn 1/4 left (**3:00**) stepping L forward (&), Touch ball of R beside L (4)

5,6 **Side, drag** Pushing off L, large step R side right (5), Drag L beside R (weight on R) (6)

7,8 **Jump, jump** Small jump both feet side R (7), Small jump both feet side R (weight R) (8)

Alternate move for 7-8: Bump hips right twice

START AGAIN AND ENJOY!

TAG (done after 1st and 4th repetitions—you'll be facing 3:00 when this happens the first time, turning to face 9:00; you'll be facing 6:00 the second time, turning to face 12:00)

1-2 **Cross, hold** Step L across R (1), Hold (2)

3-4 **Unwind, hold** Unwind 1/2 turn right finishing weight on R (3), Hold (4)