

C'MON, LET'S GO

MUSIC: Let It Go by The Baseballs (CD: Game Day, Deluxe Edition). Available at Amazon.com, Amazon.de. **SEQUENCE:** Begin on vocals, after 40 count intro. 8-count tag after 13th repetition.

COUNTS
32/4

LEVEL
IMP



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

TOE STRUTS FORWARD & BACK WITH FINGER SNAPS

- 1,2 **Strut right** Touch R toe forward raising hands to right (1), Drop R heel taking weight and snapping fingers up to right (2)
- 3,4 **Strut left** Touch L toe forward raising hands to left (3), Drop L heel taking weight and snapping fingers up to left (4)
- 5,6 **Back right** Touch R toe back lowering hands to right (5), Drop R heel taking weight and snapping fingers down to right (6)
- 7,8 **Back left** Touch L heel back lowering hands to left (7), Drop L heel taking weight and snapping fingers down to left (8)

R KICK TOUCHES WITH CLAPS, R TOUCH OUT-IN, SLIDE RIGHT, L TOUCH

- 1,2& **Kick, clap-clap** Kick R toe diagonally forward toward 1:00 (1), Touch R toe beside L clapping twice (2&)
- 3,4 **Kick, clap** Kick R toe diagonally forward toward 1:00 (3), Touch R toe beside L clapping once (4)
- 5,6 **Out, in** Touch R toe side right (5), Touch R toe beside L (6)
- 7,8 **Slide, touch** Step R side right (7), Slide L beside R (weight stays R) (8)

HIP SHAKES LEFT, HIP SHAKES RIGHT

- 1,2 **Hips left, right** Move hips left (1), Move hips right (2)
- 3,4 **Left, hold** Move hips left (3), Hold (4)
- 5,6 **Right, left** Move hips right (5), Move hips left (6)
- 7,8 **Right, hold** Move hips right (7), Hold (8)

Feel free to add more hip shakes if you'd like, especially during the third repetition when he sings "Shake it to the left and shake it to the right"

PONYS L&R, L VINE TURNING 1/4 LEFT WITH BRUSH

- 1&2 **Pony left** Pushing off R, L small leap side left (1), Step ball of R beside L (&), Step L beside R (2)

Easier option: Step L side left (1), Touch R beside L (2)

- 3&4 **Pony right** Pushing off L, R small leap side right (3), Step ball of L beside R (&), Step R beside L (4)

Easier option: Step R side right (3), Touch L beside R

- 5,6 **Side, behind** Step L side left (5), Step R behind L (6)
- 7,8 **Turn, scuff** Turn 1/4 left (**9:00**) stepping L forward (7), Brush R beside L (8)

START AGAIN AND ENJOY!

TAG (done one time only after 13th repetition—you'll be facing 9:00 when this happens)

- 1-8 **Pose, hold** Touch R toe forward splaying hands palms to floor (1), hold for 7 counts (2-8)