

**BRING THE ACTION** [ 1 of 2 ] choreographed with Ruben Luna

**MUSIC:** *Scream & Shout* by will.i.am ft. Britney Spears (CD "#willpower"), legal download of available on iTunes, Amazon.com, Amazon.co.uk. To obtain clean versions, contact John. **SEQUENCE:** Begin 32 counts in (start after you hear "Bring the action"). **ABB\*,A-,AABB\*,A-,BBBBB\***. For long version, walk off floor in slow motion at end of track.

**PART A**

WALK FWD R-L-R, CHASSE LEFT, WALK BACK R-L, 1/4 CHA

- 1,2,3 **Right, left, right** Step R forward (1), Step L forward (2), Step R forward (3)  
 4&5 **Chasse left** Step L side left (4), Step R beside L (&), Step L side left (5)  
 6,7 **Back, back** Step R back (6), Step L back (7)  
 8&1 **Quarter cha** Turn 1/4 right stepping R forward (3:00) (8), Step L forward (&), Step R forward (1)

FORWARD ROCK, RECOVER, LOCKING TRIPLE BACK, 1/2 TURN WALK R-L, SPIRAL FULL TURN, STEP

- 2,3 **Rock, step** Rock L forward (2), Recover R (3)  
 4&5 **Lock cha back** Step L back (4), Lock step R across L (&), Step L back (5)  
 6,7 **Half, forward** Turn 1/2 right stepping R forward (9:00) (6), Step L forward (7)  
 8,1 **Turn, step** Spiral full turn right ending R hooked across L (8), Step R forward (1)

SIDE ROCK TURNING 1/4 RIGHT, RECOVER, CROSSING TRIPLE, 5/8 TURN LEFT, DIAGONAL TRIPLE FORWARD

- 2,3 **Side rock** Turn 1/4 right (12:00) rocking L side left (2), Recover R (3)  
 4&5 **Cross & cross** Step L across R (4), Step R side right (&), Step L across R (5)  
 6,7 **Turn, turn** Turn 1/4 left (9:00) stepping R back (6), Turn 3/8 left (4:30) stepping L forward (7)  
 8&1 **Triple step** Step R forward (8), Step L beside R (&), Step R forward (1)

FORWARD ROCK, RECOVER, 1/2 TURN TRIPLE FORWARD, FORWARD ROCK, RECOVER, TOUCH

- 2,3 **Rock, step** Rock L forward (2), Recover R (3)  
 4&5 **Cha half turn** Turn 1/2 left (11:30) stepping L forward (4), Step R beside L (&), Step L forward (5)  
 6,7 **Rock, step** Rock R forward (6), Recover L (7)  
 8 **Tap** Tap R beside L squaring up to 12:00 (8)

[ Restart here on 2nd and 5th repetition of A ]

TAP, CROUCH, FLICK, BUMP FORWARD-BACK-FORWARD, KICK &amp; STEP FORWARD

- 1,2,3 **Out, down, flick** Tap R side right about shoulder-width apart from L (1), Bend knees lowering body into slight crouch taking weight R (2), Flick L behind R calf while straightening knees (3)  
 4,5,6 **Bump, bump, bump** Turn 1/4 left (9:00) bumping L hip forward (4), Bump R hip back (5), Bump L hip forward taking weight L (6)  
 7&8 **Kick-ball-step** Kick R forward (7), Step ball of R beside L (&), Step L forward (8)

LOOK RIGHT, LOOK FORWARD, 1/4 PIVOT LEFT, DROP LEFT, STRAIGHTEN, DROP RIGHT, STRAIGHTEN

- 1,2 **Look, look** Rotate upper body to "look" 1/4 right (12:00) (1), Rotate upper body to "look" 1/4 left (9:00) (2)  
 3,4 **Quarter turn** Step R forward (3), Turn 1/4 left (6:00) taking weight L (feet shoulder-width apart) (4)  
 5,6 **Drop, up** Bend knees lowering body into crouch angling left (5), Straighten knees squaring up (6)  
 7,8 **Drop, up** Bend knees lowering body into crouch angling right (7), Straighten knees squaring up (8)

*Styling for counts 5-8: Bring both arms up (similar to a "Thriller" type pose) as you crouch, then lower arms as you square up.*

ROCK BACK, STEP, WALK FORWARD, KICK &amp; POINT, 1/4 TURN, POINT

- 1,2 **Rock, step** Rock R back kicking L forward (1), Step L forward (2)  
 3,4 **Walk, walk** Step R forward (3), Step L forward (4)  
 5&6 **Kick & point** Kick R forward (5), Step R beside L (&), Tap L toe side left (6)  
 7,8 **Turn, point** Turn 1/4 left (3:00) stepping L beside R (7), Tap R toe side right (8)

SAILOR TURN 1/4 RIGHT, STEP FORWARD, PRESS, RECOVER, BACK, FORWARD TURNING 1/2 RIGHT, TOUCH

- 1&2 **Sailor turn** Step R behind L starting 1/4 turn right (1), Step L side left finishing 1/4 turn right (6:00) (&), Step R forward (2)  
 3,4 **Step, press** Step L forward (3), Press R forward ball of foot (4)  
 5,6 **Recover, back** Recover L (5), Step R back preparing to turn right (6)  
 7,8 **Forward, tap** Turn 1/2 right (12:00) stepping L forward (7), Tap R beside L (8)

**SEE OTHER SIDE FOR PART B** ☺**COUNTS**  
64+32**LEVEL**  
INT

CALL OR TEXT : 609-314-0115 &gt; WRITE : mrshowcase@gmail.com

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## PART B

SYNCOPATED SIDE STEPS WITH HOLDS, CROSS ROCK, RECOVER, SIDE STEP

- |      |                          |   |
|------|--------------------------|---|
| 1,2  | <b>Side, hold</b>        | Step R side right (1), Hold (2)   |
| &3,4 | <b>&amp; Side, hold</b>  | Step ball of L beside R (&), Step R side right (3), Hold (4)            |
| &5,6 | <b>&amp; Side, cross</b> | Step ball of L beside R (&), Step R side right (5), Rock L across R (6) |
| 7,8  | <b>Rock, step</b>        | Recover R (7), Step L side left (8)                                     |

SYNCOPATED CROSS STEPS WITH HOLDS, 1/2 TURN LEFT, POINT

- |      |                             |  |
|------|-----------------------------|--|
| 1,2  | <b>Cross, hold</b>          | Step R across L (1), Hold (2)  |
| &3,4 | <b>&amp; Cross, hold</b>    | Step ball of L side left (small step) (&), Step R across L (3), Hold (4)                                       |
| &5,6 | <b>&amp; Cross, quarter</b> | Step ball of L side left (small step) (&), Step R across L (5), Turn 1/4 left (9:00) stepping left forward (6) |
| 7,8  | <b>Quarter, point</b>       | Turn 1/4 left (6:00) stepping R side right (7), Tap L toe side left and slightly forward (8)                   |

*Styling for counts 1-5: Rotate hips/pelvis in a controlled samba-like motion.*

WEAVE LEFT, CHASSE LEFT, 1/2 TURN RIGHT

- |     |                     |   |
|-----|---------------------|---|
| 1,2 | <b>Side, behind</b> | Step L in place (1), Step R behind L (2)  |
| 3,4 | <b>Side, cross</b>  | Step L side left (3), Step R across L (4)   |
| 5&6 | <b>Triple step</b>  | Step L side left (5), Step R beside L (&), Step L side left (6)                                   |
| 7,8 | <b>Half right</b>   | Turn 1/2 right (12:00) stepping R forward (7), Step L side left (shoulder-width apart from R) (8) |

WEAVE LEFT, REVERSE 1/2 PIVOT RIGHT, BIG STEP FORWARD, TAP

- |     |                     |   |
|-----|---------------------|---|
| 1,2 | <b>Behind, side</b> | Step R behind L (1), Step L side left (2)                       |
| 3,4 | <b>Cross, side</b>  | Step R across L (3), Step L side left (4)                       |
| 5,6 | <b>Reach, turn</b>  | Touch R toe back (5), Turn 1/2 right (6:00) taking weight R (6) |
| 7,8 | <b>Step, tap</b>    | Step L forward (big step) (7), Tap R beside L (8)               |

### [ \*MODIFIED ENDING FOR PART B ]

This ending replaces the 4th set of 8 described above and is only done when the lyrics are "will.i.am and Britney, b\*tch!"

- |      |                      |  |
|------|----------------------|--|
| &1&2 | <b>Knee pop</b>      | Bend knees lifting heels (&), Lower heels (1), Bend knees lifting heels (&), Lower Heels (2)   |
| &3&4 | <b>Shoulder drop</b> | Raise shoulders slightly (&), Lower shoulders (3), Raise shoulders again (&), Lower shoulders (4)  |
| 5&6  | <b>Look, look</b>    | Turn head to look right (5), Turn head to look forward (6)   |
| 7,8  | <b>Attitude!</b>     | Ruben's ending: Place R hand behind head & L hand on L hip: Bump hips R (7), Bump hips L taking weight L (8)<br>John's ending: Swing R arm overhead in clockwise semicircle snapping R fingers to finish (weight ends L) (7-8) |

SEE OTHER SIDE FOR PART A ☺

**COUNTS**  
**64+32**

**LEVEL**  
**INT**



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