



JOHN ROBINSON discovered country dancing in 1993 while visiting Nashville for a work-related trade show. He started taking lessons and dancing socially at the Grizzly Rose Saloon in Green Bay, Wisconsin. By 1995, John was instructing freestyle couples, pattern partner, and line dances three nights a week to hundreds of eager students. He introduced west coast swing and cha cha to the area, as well as line dances from (then) up-and-coming choreographers such as Scott Blevins.

In 1998, John decided to become a full-time traveling instructor. Since then, he has toured the United Kingdom, Australia, and Japan; with additional appearances in Austria, Canada, Finland, Germany, Holland, Hong Kong, Ireland, Malaysia, Mexico, Norway, Singapore, and Sweden.

John was recognized as Instructor of the Year at the North American Open Dance Championships in October 2001. He has been nominated for seven UCWDC Star Awards, including Favorite Personality, Favorite Line Dance Choreographer, and Favorite Line Dance Instructor (which he won in 2004 and 2008). John has also received seven Dancers Choice Awards for Male Instructor, Male Choreographer, Male Personality, and Show Stopper. In 2008, he was inducted into the Linedancer Magazine Hall of Fame.

John's competitive career began in 1994, when he attended his first UCWDC (United Country Western Dance Council) event. Even with no formal dance training, he consistently won first or second place in nearly every competition he entered. Later, John learned that the Country Dance Association used videotapes of his performances to train their judges—who were surprised to see the amount of body language he incorporated in his dancing.

John gradually improved his style and execution, and his efforts paid off. To date, he has earned more than 40 first place titles, including that of UCWDC Worlds VI Line Dance Male Showcase Champion, which he won in Nashville in January 1998. Throughout his career, John competed in the classic, showcase and renegade line dance divisions.

John was one of the first male line dancers to reach the highest level attainable on the UCWDC circuit: Superstar. His first solo medley as a Superstar received a standing ovation and won first place when he debuted it at the Chicagoland Festival in August 1998. In 1999, John placed 2nd overall in the first ever Superstars competition at the UCWDC World Championships. Although John retired from the UCWDC competitive circuit in 2001, he still coaches individuals and teams, and is in demand as a judge at many competitive events.

John's original choreography is taught and danced around the world. He creates dances for all levels, from beginner to advanced, and he uses both country and non-country music.

Several of John's dances have been nominated for (and won) awards. His "Good Night Groove" and "Ready 4U" took first and second place out of 100 entries at the Dance Team Showdown in Ft. Wayne, Indiana. His signature dance "Dangerous" received an Outstanding Dance Achievement Award in Canada.

"Dangerous," "Switchblade USA," "Hot Potato," and the worldwide hit "Slow Burn" (co-choreographed with Kathy Hunyadi) all received nominations for Dance of the Year in the Linedancer Magazine Crystal Boot Awards. The UCWDC used "Red Zone" and "Jive Walkin'" in its classic line dance competitions. Most recently, "Call Me Baby" and "Hootenanny" were two of the most taught dances of 2013.

John has worked with several recording artists including the Ryes, Dallas Wayne, Nashville Attitude, Rick Tippe, Barry Amato, Pete Martinez, Nancy Hays, Matt Steel, Marlee Scott, and Scooter Lee. He has also collaborated successfully with many other top choreographers, including Barry & Dari Anne Amato, Michael Barr, Craig Bennett, Ruben Luna, Guyton Mundy, Rachael McEnaney, Gudrun Schneider, Jo Thompson Szymanski, Frank Trace, and Junior Willis.

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