

BETTER THAN GOLD

choreographed with Jamie Basham Marshall

MUSIC: Better Than Gold by Danny Gokey (CD: Hope In Front Of Me). Available at iTunes, Amazon.com, Amazon.co.uk, Amazon.ca.
SEQUENCE: Begin on vocals, after 16 count intro. On 3rd repetition, do first 16 counts, then start over (you'll be facing 6:00 when this happens).* On 6th repetition, do first 32 counts, then start over (you'll be facing 12:00 when this happens).**

COUNTS
64/2

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

WALK L-R, SIDE BALL-CHANGE, CROSS, SIDE LUNGE, RECOVER, SWIVEL HEEL-TOE, HITCH OUT

- 1,2 **Walk, walk** Step L forward (1), Step R forward (2)
 &3,4 **Ball-change, cross** Rock ball of L to left side (&), Recover R (3), Step L across R (4)
 5,6 **Press, recover** Press ball of R to right side (5), Recover L (6)
 7&8 **Heel-toe-hitch** Swivel R heel in towards L (7), Swivel R toe in towards L (&), Hitch R (knee bent out) (8)

R SIDE STEP, L ROCK BACK-RECOVER, L BRUSH & R CROSS, 1/2 TURN LEFT, L DRAG & R CROSS

- 1,2& **Side, rock back** Step R to right side (1), Rock ball of L behind R (2), Recover R (&)
 3&4 **Brush & cross** Brush L beside R (3), Step L in place (&), Step R across L (4)
 5,6 **Quarter, quarter** Turn 1/4 left (9:00) stepping L forward (5), Turn 1/4 left (6:00) stepping R a large step to right side (6)
 7&8 **Drag & cross** Drag L towards R (7), Step L beside R and slightly back (&), Step R across L (8)

*[Restart here on 3rd repetition. To make it easier, do the drag then HOLD for &8 (instead of the "& cross").]

L FORWARD, R TOE OUT, & L TOE OUT-IN-HITCH, L ROCK FORWARD-RECOVER, & DRAG BACK

- 1,2& **Turn, point** Turn 1/4 left (3:00) stepping L forward (1), Point R toe out to right side (2), Step R beside L (&)
 3&4 **& Out-in-hitch** Point L toe out to left side (3), Touch L beside R (&), Hitch L knee up beside R (4)
 5,6 **Rock, recover** Rock ball of L forward (5), Recover R (6)
 &7,8 **& Drag back** Step L beside R (&), Step R back a large step, dragging L towards R for 2 counts (7-8)

BALL-STEP FORWARD, L POINT, CROSS-SIDE BALL-CHANGE, CROSS, UNWIND 3/4 LEFT

- &1,2 **Ball-change, point** Rock ball of L back (&), Recover R (1), Point L toe out to left side (2)
 3&4 **Cross ball-change** Step L across R (3), Rock ball of R side right (&), Recover L (4)
 5,6 **Cross, turn** Cross R over L (5), Start rotating 3/4 turn left on balls of feet (6)
 7,8 **Unwind** Finish rotating 3/4 turn left (6:00) on balls of feet (finish weight L) (7-8)

**[Restart here on 6th repetition. IMPORTANT: Be sure to keep weight on R.]

DIAGONAL STEP TOUCHES FORWARD, BACK BALL-CHANGE, STEP FORWARD, PIVOT 1/2 LEFT, HITCH

- 1,2 **Forward, touch** Step R diagonally forward toward 7:30 (1), Touch L beside R (2)
 3,4 **Forward, touch** Step L diagonally forward toward 4:30 (3), Touch R beside L (4)
 &5,6 **Ball-change, step** Rock ball of R back (&), Recover L (5), Step R forward (6)
 7,8 **Prep, hitch** Step L forward prepping toe left (7), Turn 1/2 left (12:00) hitching R beside L (8)

DIAGONAL STEP TOUCHES BACK (WITH BODY ROLLS)

- 1,2 **Back right, touch** Step R diagonally back toward 4:30 (1), Touch L beside R (2)
 3,4 **Back left, touch** Step L diagonally back toward 7:30 (3), Touch R beside L (4)
 5,6 **Back right, touch** Step R diagonally back toward 4:30 (5), Touch L beside R (6)
 7,8 **Back left, touch** Step L diagonally back toward 7:30 (7), Touch R beside L (8)

Add style to these by rolling upper body back and dipping down in the direction you're traveling.

DIAGONAL STEP TOUCHES FORWARD, BACK BALL-CHANGE, STEP FORWARD, PIVOT 1/2 LEFT, HITCH

- 1,2 **Forward, touch** Step R diagonally forward toward 7:30 (1), Touch L beside R (2)
 3,4 **Forward, touch** Step L diagonally forward toward 4:30 (3), Touch R beside L (4)
 &5,6 **Ball-change, step** Rock ball of R back (&), Recover L (5), Step R forward (6)
 7,8 **Prep, hitch** Step L forward prepping toe left (7), Turn 1/2 left (6:00) hitching R beside L (8)

R SIDE ROCK-RECOVER-CROSS, L TAP OUT-IN-OUT, BODY ROLL SIDE LEFT, SHAKE HIPS RIGHT

- &1,2 **Ball-change, cross** Rock ball of R side right (&), Recover L (1), Step R across L (2)
 3&4 **Out-in-out** Tap L toe out to left side (3), Tap L beside R (&), Tap L toe out to left side (4)
 5,6 **Body roll** Roll upper body sideways from right to left, ending weight L (5-6)
 7&8 **Shake it right** Shake hips right (7), left (&), right (8), ending weight R

START AGAIN & ENJOY!

Note: For a "grand finish," dance thru the unwind (count 32) and rotate til you're facing 12:00.

Fun alternate music: "Don't Stop 'Til You Get Enough" by Michael Jackson. Start on vocals, no tags/restarts.