

# BEEN THERE, DRUNK THAT

**MUSIC:** Been There, Drunk That by Brady Seals (CD: Play Time). Album version available at iTunes and Amazon.com; remix (preferred version) available from Marco Club Connection. **SEQUENCE:** Begin on vocals, after 16 count intro.

**COUNTS**  
32

**LEVEL**  
BEG



CALL OR TEXT : 609-314-0115 > WRITE : [mrshowcase@gmail.com](mailto:mrshowcase@gmail.com)

R STEP FORWARD, LEFT BRUSH, L STEP FORWARD, R BRUSH, WALK BACK R-L, STEP OUT R-L

- |     |                    |   |
|-----|--------------------|---|
| 1,2 | <b>Step, brush</b> | Step R forward (1), Brush ball of L next to R (2)         |
| 3,4 | <b>Step, brush</b> | Step L forward (3), Brush ball of R next to L (4)         |
| 5,6 | <b>Back, back</b>  | Step R back (5), Step L back (6)                          |
| 7,8 | <b>Out, out</b>    | Step R out to right side (7), Step L out to left side (8) |

SHAKE HIPS LEFT, BUMP R-L, 3-STEP TURN RIGHT, L TOUCH

- |     |                       |   |
|-----|-----------------------|---|
| 1&2 | <b>Shake it left</b>  | Bump hips left twice (1&2)  |
| 3,4 | <b>Right, left</b>    | Move hips right (3), Move hips left (4)   |
| 5,6 | <b>Quarter, half</b>  | Turn 1/4 right (3:00) stepping R forward (5), Turn 1/2 right (9:00) stepping L back (6) |
| 7,8 | <b>Quarter, touch</b> | Turn 1/4 right (12:00) stepping R to right side (7), Touch L next to R (8)              |

*Easier option for 5-8: Vine right, or step side-together-side-touch.*

3-STEP TURN LEFT (TURNING 1-1/4), R TOUCH, TOE STRUTS R-L

- |     |                      |   |
|-----|----------------------|---|
| 1,2 | <b>Quarter, half</b> | Turn 1/4 left (9:00) stepping L forward (1), Turn 1/2 left (3:00) stepping R back (2) |
| 3,4 | <b>Half, touch</b>   | Turn 1/2 left (9:00) stepping L forward (3), Touch R next to L (4)                    |

*Easier option for 5-8: Vine left with a quarter turn, or step side-together-1/4 turn left-touch.*

- |     |                  |  |
|-----|------------------|--|
| 5,6 | <b>Toe strut</b> | Touch R toe forward (5), Drop R heel taking weight (6) |
| 7,8 | <b>Toe strut</b> | Touch L toe forward (7), Drop L heel taking weight (8) |

*Styling tip: Push R hip forward when you touch R toe forward; push L hip forward when you touch L toe forward.*

R HEEL FORWARD, TOE BACK, SIDE STEP, L TOUCH, L HEEL FORWARD, TOE BACK, SIDE STEP, R TOUCH

- |     |                    |   |
|-----|--------------------|---|
| 1,2 | <b>Heel, toe</b>   | Touch R heel forward (1), Touch R toe back or next to L (2) |
| 3,4 | <b>Side, touch</b> | Step R to right side (3), Touch L next to R (4)             |
| 5,6 | <b>Heel, toe</b>   | Touch L heel forward (5), Touch L toe back or next to R (6) |
| 7,8 | <b>Side, touch</b> | Step L to left side (7), Touch R next to L (8)              |