

BEAUTIFUL MAYBE

MUSIC: Beautiful Maybe by Marlee Scott. Album version (radio mix) available at iTunes and Amazon.com; remix available from Marco Club Connection. **SEQUENCE:** Begin on vocals, after 32 count intro.

COUNTS
32/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

3/4 TURN LEFT, TOUCH SIDE, FULL TURN RIGHT, TOUCH SIDE

Begin with weight on R

- | | |
|--------------------------|---|
| 1,2 Quarter, half | Turn 1/4 left (9:00) stepping L forward (1), Turn 1/2 left (3:00) stepping R back (2) |
| 3,4 Back, touch | Step L back (3), Touch R to right side/slightly back (4) |
| 5,6 Forward, half | Step R forward (5), Turn 1/2 right (9:00) stepping L back (6) |
| 7,8 Half, touch | Turn 1/2 right (3:00) stepping R forward (7), Touch L to left side/slightly back (8) |

R CROSS, L POINT, L CROSS, R POINT, JAZZ BOX TURNING 1/2 LEFT

- | | |
|---------------------------|---|
| 1,2 Cross, point | Step L across R (1), Touch R to right side (2) |
| 3,4 Cross, point | Step R across L (3), Touch L to left side (4) |
| 5,6 Cross, quarter | Step L across R (5), Turn 1/4 left (12:00) stepping R back (6) |
| 7,8 Quarter, touch | Turn 1/4 left (9:00) stepping L forward (7), Touch R next to L (8) |

TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

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|-------------------------|--|
| 1&2 Triple right | Step R to right side (1), Step L next to R (&), Step R to right side (2) |
| 3,4 Rock, step | Rock L ball of foot behind R (3), Recover R (4) |
| 5&6 Triple left | Step L to left side (5), Step R next to L (&), Step L to left side (6) |
| 7,8 Rock, step | Rock R ball of foot behind L (7), Recover L (8) |

STEP, LOCK, STEP, BRUSH (TRAVELING AT SLIGHT DIAGONAL FORWARD),

1/2 TURN RIGHT, TOGETHER, STEP FORWARD

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|------------------------|--|
| 1,2 Step, lock | Step R forward diagonally right (toward 10:00) (1), Lock step L behind R (2) |
| 3,4 Step, brush | Step R forward diagonally right (toward 10:00) (3), Brush L next to R (4) |
| 5,6 Pivot half | Step L ball of foot forward (5), Pivot 1/2 right (3:00) weight on R (6) |
| 7,8 Step, step | Step L next to R (7), Step R forward (8) |