

BAD DECISIONS

choreographed with Derek Steele March 18 2016

MUSIC: Trust You by Rob Thomas (CD: The Great Unknown). Available at iTunes, Amazon.com, Amazon.co.uk, Amazon.de. **SEQUENCE:** Begin on vocals, after 16 count intro. 4-count tag/restart during 9th repetition.

NOTE: **Begin facing back wall (6:00)**

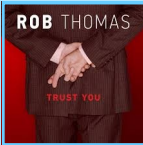
- L HITCH, TOUCH BACK, SLOW 1/2 TURN LEFT, R TRIPLE FORWARD, L SIDE, R TAP BEHIND
- 1,2 **Hitch, back** Hitch L knee (*contract ribcage bending forward slightly at waist*) (1),
Touch L toe back (2)
 - 3,4 **Slow turn** Start rotating 1/2 turn left (3), Finish rotating 1/2 turn left (**12:00**)
taking weight L (4)
 - 5&6 **Triple step** Step R forward (5), Step L beside R (&), Step L forward (6)
 - 7,8 **Side, tap** Step L side left (7), Tap R behind L (8)
- R VINE WITH SIDE TRIPLE, L CROSS ROCK & TURN 1/4 LEFT, WALK R-L TURNING 1/2 LEFT
- 1,2 **Side, behind** Step R side right (1), Step L behind R (2)
 - 3&4 **Triple right** Step R side right (3), Step L beside R (&), Step R side right (4)
 - 5&6 **Rock & turn** Rock L across R (5), Recover R (&), Turn 1/4 left (**9:00**) stepping L
forward (6)
 - 7,8 **Walk, walk** Step R forward (7), Turn 1/4 left (**6:00**) stepping L forward (8)
- R KICK, TOUCH BACK, TWIST RIGHT-LEFT, R SCISSOR STEP, L SIDE, R BEHIND
- 1,2 **Kick, touch** Kick R forward (1), Touch R toe back (2)
 - 3,4 **Look, twist** Rotate 1/4 right (**9:00**) on balls of feet shifting weight R looking over
R shoulder toward 12:00 (3), Rotate 1/4 left (**6:00**) on balls of feet
shifting weight L looking forward toward 6:00 (4)
 - 5&6 **Scissor step** Step R side right (5), Step L beside R (&), Step R across L (6)
 - 7,8 **Side, behind** Step L side left (7), Step R behind L (8)
- & R CROSS ROCK, & L CROSS, R SIDE, BODY ROLL TURNING 1/4 LEFT, WALK FORWARD L-R
- &1,2 **& Cross rock** Step L side left (&), Rock R forward across L (1), Recover L (2)
 - &3,4 **& Cross side** Step R beside L (&), Step L forward across R (3), Step R side right (4)
 - 5,6 **Body roll** Body roll right gradually turning 1/4 left (**3:00**), weight ending R (5-6)
 - 7,8 **Walk, walk** Step L forward (7), Step R forward (8)

START AGAIN AND ENJOY!

EASY "FREEZE" TAG/RESTART: During 9th repetition, dance first 16 counts then stomp R forward (1) and hold three counts (2-4), before continuing from the beginning. You'll be facing 6:00 when this happens.

COUNTS
32/4

LEVEL
INT



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