

ALL Y' ALL

MUSIC: Everybody by Her & Kings County (CD: Leaked EP). Available at iTunes and Amazon.com; be sure to use the 2011 version, not the Club Remix or the City Country album version. **SEQUENCE:** Begin on vocals, after 32 count intro. After 7th repetition, repeat last 8 counts of the dance (you'll be facing 9:00 when this happens) and continue from beginning.

COUNTS

32/4

LEVEL INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

BUMP RIGHT X2, LEFT HEEL TWIST X2, WEAWE RIGHT

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|------|---------------------------------|--|
| 1&2 | Bump & bump | (Weight on R) Bump hips right (1), Bump hips left (&), Bump hips right (2) |
| &3&4 | & Twist & twist | Turn L heel out (&), Turn L heel in (3), Turn L heel out (&), Turn L heel in (4) |
| 5&6& | Behind & cross & | Step L behind R (5), Step R to right side (&), Step L across R (6), Step R to right side (&) |
| 7&8 | Behind & cross | Step L behind R (7), Step R to right side (&), Step L across R (8) |

PIVOT 1/4 LEFT, SYNCOPATED JAZZ TRIANGLE, CLAP X2, SHAKE HIPS LEFT

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|-----|--------------------------|---|
| 1,2 | Quarter turn | Step R forward (1), Pivot 1/4 left (9:00) placing weight on L (2) |
| 3&4 | Cross-back-side | Step R across L (3), Step L back (&), Step R to right side shoulder-width apart from L (4) |
| 5&6 | Clap-clap, hold | Clap twice (5&), Hold (6) |
| 7&8 | Shake & shake | Raise arms so elbows are at shoulder height with loose fists and shake hips and shoulders left-right-left (7&8) |

STEP-TOUCH, STEP-TOUCH, CHASSE RIGHT, STEP-TOUCH, STEP-TOUCH, CHASSE LEFT

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|------|-------------------------------|---|
| 1&2& | Right & left & | Step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) |
| 3&4 | Chasse right | Step R to right side (3), Step L next to R (&), Step R to right side (4) |
| 5&6& | Left & right & | Step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) |
| 7&8 | Chasse left | Step L to left side (7), Step R next to L (&), Step L to left side (8) |

KICK & SIDE ROCK, BEHIND-SIDE-CROSS, MONTEREY 1/2 RIGHT, STOMP SIDE MAMBO

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|------|------------------------------|--|
| 1&2& | Kick & rock & | Kick R forward (1), Step R next to L (&), Rock L to left side (2), Recover R (&) |
| 3&4 | Behind-side-cross | Step L behind R (3), Step R to right side (&), Step L across R (4) |
| 5,6 | Touch, turn | Touch R to right side (5), Turn 1/2 right (3:00) stepping R next to L (6) |
| 7&8 | Stomp-stomp-stomp | Stomp L to left side (7), Stomp R in place (&), Stomp L next to R (8) |